



The Morgan Fine Arts and Film Center's

16th Studio Open House

SUMMER 2018

SATURDAY, JUNE 2, 2018, NOON-10PM



SUMMER 2018

TABLE OF CONTENTS

Introduction	3
Featured Artist	4
Tour By Floor	6
Directory By Last Name	7
Artists BIO	8
Artists Image	15

Morgan Fine Arts and Film Center Building
The L. Buchman Co., Inc.
649 Morgan Ave
Brooklyn, NY 11222

All contents used by Permission by the Artists.
Images © Copyright by the Artists.
All Rights Reserved.

Catalog Design & Production: The L. Buchman Co., Inc.
Cover Image: Hal Hirshorn, Cyanotype, 2017, 42"x72", Print



INTRODUCTION

SUMMER 2018



We are very happy to host
**The Morgan Fine Arts and Film Center's
16th Studio Open House, Summer 2018.**
Our catalog can also be seen at morganfineartsbldg.com

A free car service is available to bring people from within
the Greenpoint & Williamsburg area to the event.

For shuttle pick up text or call: **929-233-8566**

The free wine bar is located on the lower level.

If you would like to contact the exhibiting artists, you may
go to morganfineartsbldg.com or contact them through the
links provided in the catalog.

FREE SHUTTLE SERVICE BETWEEN

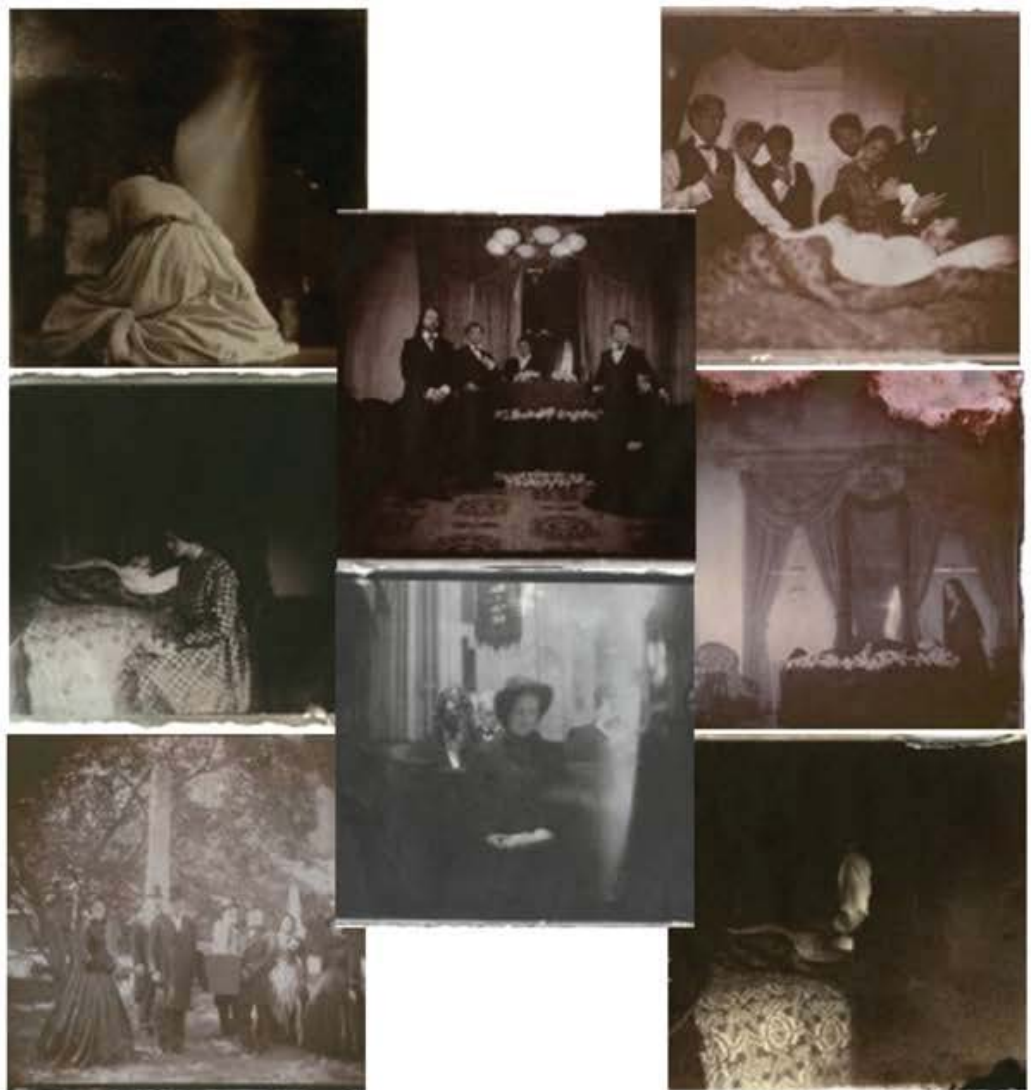
THE MORGAN FINE ARTS BUILDING

&

BEDFORD  & NASSAU  TRAINS

HAL HIRSHORN

I am interested in 17th century landscape and early photography, I go from there. I have shown my photographs with James Graham & Sons, Pierre Spake and Thomas Harris, as well as various group shows and photo fairs including Paris Photo and AIPAD



Hal Hirshon, Suite 4-E-2, Merchant's House, Photos

hirshornhal@gmail.com
www.halhirshorn.com
Instagram.com/halhirshorn

MORGANFINEARTSBLDG.COM

HAL HIRSHORN

I have shown my paintings with Annina Nosei, and James Graham & Sons Jonathan Shorr and numerous group shows and art fairs



Hal Hirshon, Suite 4-E-2, Paintings



TOUR BY FLOOR

SUMMER 2018

B FL

B-3-A	Hedspinn, LLC
B-3-B	Despierta LLC
B-5-B	Rebels And Outlaws
B-6	Atomic Freedom
B-16-1	Dermody, Vincent
B-18	GAI Aearthpeace

1st FL

1-Q	Fletcher, Matthew
1-R-5	Brittingham, James

2nd FL

2-B	I Still Love You NYC
2-N	David Arky Photography

3rd FL

3-H	Psaroudakis, Alex
3-M	Keister, Steve
3-N	Heck, Ed

4th FL

4-A-1	McAdams, Shane
4-A-1	Barrickman, Peter
4-A-1	Hubble, Brian
4-A-1	Nelson, Keith
4-A-1	Walsh, Shane
4-E-2	Hirshorn, Hal
4-F-1	Ferguson, Jen



DIRECTORY BY LAST NAME

SUMMER 2018

NAME	SUITE
Atomic Freedom	B-6
Barrickman, Peter	4-A-1
Brittingham, James	1-R-5
David Arky Photography	2-N
Dermody, Vincent	B-16-1
Despierta LLC	B-3-B
Ferguson, Jennifer	4-F-1
Fletcher, Matthew	1-Q
GAIAearthpeace	B-18
Heck, Ed	3-N
Hedspinn, LLC	B-3-A
Hirshorn, Hal	4-E-2
Hubble, Brian	4-A-1
I Still Love You NYC	2-B
Keister, Steve	3-M
McAdams, Shane	4-A-1
Nelson, Keith	4-A-1
Psaroudakis, Alexis Roger	3-H
Rebels And Outlaws	B-5-B
Walsh, Shane	4-A-1



ARTISTS

SUMMER 2018

Atomic Freedom

atomicfreedom@gmail.com
www.atomicfreedom.com

Suite B-6

Founded by Mo Goodman, Atomic Freedom produces durable, classic, unisex bags and leather goods. Using domestically-sourced and environmentally-conscious materials, she makes everything out of her Brooklyn workshop. Her collection includes totes, daypacks, toiletry bags, wallets, and more using materials such as waxed cotton canvas, duck canvas and vegetable tanned leather. Committed to small batch manufacturing, Mo designs, makes, packs and ships out each individual piece. The handmade pieces have a rugged quality and make them equally suited for outdoor adventures and urban landscapes.

Barrickman, Peter

peterbarrickman@gmail.com
www.peterbarrickman.com

Suite 4-A-1

I live and work in Milwaukee. I'm primarily a painter, but I've also been involved with film, performance, sculpture, and installation. Collecting is part of my practice. When I'm making things, I draw on an evolving archive of images. I'm also interested in collecting painting techniques. I look for an unexpected combination between the materiality of a formal approach and the illusory quality of an image. My work has recently included structures of a static locale or cultural form, complicated through direct contact with multiple human experiences. My work has included images of public bulletin boards, commercial airplanes, museum storage vaults, and tourist attractions, as well as less concrete structures, such as music, jokes, or dance. I'm interested in assembling the way we collectively experience these structures by unifying a multitude of isolated, flawed glimpses.

Brittingham, James

brittingham_james@yahoo.com
www.remahortmann.org/project/james-brittingham

Suite 1-R-5

I make collages because it's easy to get ideas for collages from anecdotes – something I like and something I hate converge in somebody else's image or story or idea, and I have a problem that I can sit with. I usually just say whatever the fuck I want, so art gives me a way to say the things I wish I wanted to say. My work comes out of an attempt to account for conflicting desires and attractions: imagining fantastical configurations of cruelty and kindness, ideology and affinity. James Brittingham received his MFA from Rutgers University in 2012 and his BFA from the Cooper Union in 2007. His work has been exhibited in: I-20 Gallery and La Mama gallery in NY and Jack Tilton in LA. Brittingham performed in and co-wrote Apartment (Mother Courage) at the Whitney Museum in NY.



ARTISTS

SUMMER 2018

David Arky Photography

Suite 2-N

davidarky@gmail.com
www.arky.com
Instagram.com/xray_arky

My training as an engineering student never quite prepared me for the moment that I would make my first x-ray of an inanimate subject.

The discovery of revealing contours and layers not yet examined by the naked eye unlocked a secret and intimate world that fascinated me. 100,000 volts of electricity excite the x-ray tube as wavelengths pass through its subjects on their way to the film that lies below. Mannequins are stripped naked, shoes are unlaced and tin toys shed their armor, all becoming opened and revealed, showing an inner structure, an inner personality from the inside out.

Dermody, Vincent

Suite B-16-1

dermody1@gmail.com
www.vincentdermody.com

I want to make vernacular work in a way that isn't ironic and I'm not embarrassed when my kitsch shows. In the past I worked primarily in painting, photography, and performance, but I've been obsessively developing the volatile, sculptural collage technique of the "memory jug" since 2014.

Vincent Dermody (American, b.1973) produces sculpture that aspires to the condition of magic. Incorporating empty beer growlers, concrete, bric-à-brac, and detritus from the last century, the artist constructs memory jugs that are not so much keepsakes, as investigations into the self-deprecating nature of memory. The vessels are both an elegy to his first-generation Irish working-class anxieties and a monument to the gift and curse of drink. He lives and works in New York City.

Despierta LLC

Suite B-3-B

info@despiertanyc.com
www.despiertanyc.com
Instagram.com/despierta_nyc
twitter.com/Despierta_NYC

Despierta LLC is created and cultivated in New York City and became established in 2010 by a group of individuals who took a vow to fabricate aesthetic design.

Coming from different street subcultures of New York City allows us to create clean-cut innovative designs. It does not matter who you are or where you came from, you have to wake up (Despierta) and look beyond those categories.



ARTISTS

SUMMER 2018

Ferguson, Jen

Suite 4-F-1

jen@artinchaos.com
www.jenferguson.com

I am attempting to show how differently space and architecture can seem through the emotional filter that every person has in terms of their relationship with place. In a way, my paintings of architecture and places are psychological portraits.

Jen Ferguson is an oil painter who specializes in depictions of iconic urban landmarks and landscapes primarily, but also works with still life and figuration occasionally. She exhibited at the Brooklyn Historical Society in 2016 and her architectural work is featured in the book "Art of the Brooklyn Bridge: A Visual History" (Routledge). Her paintings have also been exhibited at Brooklyn City Hall and collected by New York University. In 2016, she was awarded "Best in Show" in the Valley Arts Firehouse Gallery Open Orange Competition. She was awarded a residency at the Catskills Center in 2016 and will be an artist in residence through the National Park Service at Fire Island National Seashore in 2017. Currently, she is working on commission of 6 paintings for the Cosmopolitan Hotel in Las Vegas.

Fletcher, Matthew

Suite 1-Q

m@fletcher.nyc
www.fletcher.nyc

I make objects that are paintings. I paint stripes, spots and plaid, and focus on the details of those patterns: line, color, scale. These objects have dimension and physicality, and I love the material, the paint. The forms can be minimal, and I like minimalism, but I am not a minimalist. There is no narrative in these paintings, only visual frameworks. There is no progression to some end; every piece stands on its own. Every piece is about itself and its pattern and its details. These are stripes and spots, not paintings of stripes and spots. The goal is to evoke a response of visual pleasure.

GAIAearthpeace

Suite B-18

earthpeace777@gmail.com
www.gaiaearthpeace.com
Instagram.com/gaiaearthpeace
twitter.com/GAIAearthpeace

GAIAearthpeace is a producer and emcee who has been creating music since 1989. The ensiniq ASR-10 was her original tool of choice and has since included Reason as her vehicle of expression. The essence of her sound is mixing the old with the new to create an ANCIENTfuture.



ARTISTS

SUMMER 2018

Heck, Ed

eheck623@aol.com
www.edheck.com

Suite 3-N

The World Of Ed Heck. Fresh. Bold. Engaging. These words often come to mind upon viewing the work of Ed HECK. One is immediately disarmed by the naïve charm of these brightly colored works on canvas. While Ed HECK's hand is painting a singular world; wild with the most vibrant and individual style; his eye is carefully observing the people and the world around him. A native New Yorker, HECK's career is as paradoxical as the universe he paints. A graduate of the School of Visual Arts, he went on to work at the American Museum of Natural History. His detailed drawings can be found throughout the museum's fossil halls. Although these carefully considered renderings might at first seem at odds with the unique universe of his imagination, they in act represent two sides of the same coin. While Ed HECK's works on paper and canvas have lost all the excess baggage of detail, they are distilled into an essence that can only be the result of the most focused of study. His enigmatic canvases were first exhibited in New York City in 1999 and were an instant hit. Interest and demand continue to grow and HECK's work can now be found in galleries around the world. Unique style and mass appeal have forged his reputation as one of the leading pop artists of our time. The lively scribbles of Ed HECK's artwork can barely stay still on the canvas; in fact they haven't. Ed has written and illustrated numerous children's books including *Monkey Lost*, *Big Fish*, *Little Fish* and his own line of board books from Penguin Publishing titled: *ED HECK Just Board*. His images have been licensed on apparel, home furnishings, dog toys, and a line of Ed HECK luggage and travel accessories. Welcome to THE WORLD OF ED HECK! Bold Lines. Vibrant Colors. Powerful Shapes. The results are unmistakably HECK, and they add up to much more than the sum of their parts. Rarely has an artist said so much with such an economy of brush strokes.

Hedspinn, LLC

luis.tineo718@gmail.com
www.hedspinn.com

Suite B-3-A

Hedspinn, LLC a Creative Music & Media Company.

Specialties: Music Production, Audio Engineering for Music & Film, Artist Development, IT consultation.

A preview of what LinkedIn members have to say about Luis:

Sabor has taken his Music Industry know-how and is moving a step further to stay ahead of the ever-expanding Media based Entertainment Industry with his new venture. He is definitely on his way to great things.

Hubble, Brian

brianjhubble@yahoo.com
www.brianhubble.com

Suite 4-A-1

Brian Hubble is an American artist. He received a BFA from Virginia Commonwealth University in 2001 and attended The Illustration Academy the following summer. In 2011, he received his MFA at The School of the Art Institute of Chicago.



ARTISTS

SUMMER 2018

I Still Love You NYC

Suite 2-B

info@islynyc.com
www.islynyc.com
Instagram.com/islynyc

ISLYNYC is a laser cut acrylic jewelry and accessories brand that focuses on playful and innovative designs at an accessible price point. ISLYNYC has made its mark with recognizable and iconic statement pieces, collaborations with other labels such as DKNY, and its extensive work with celebrities like Madonna, Lady Gaga, Beyoncé, Grimes and Tyra Banks. ISLYNYC designs have graced the covers of Vogue Taiwan and Elle Canada, and are regularly seen on the pages of magazines around the world. ISLYNYC has been sold at Nordstrom, Nasty Gal, Patricia Field, International Playground, all of DKNY's flagship locations, as well as internationally in London, Paris, Japan and Korea. All pieces are made in our Greenpoint, Brooklyn studio.

Keister, Steve

Suite 3-M

stevekeister@me.com
www.stevekeister.com

Steve Keister is a sculptor and ceramicist. He has exhibited extensively since the 1970's, including the 1981 Whitney Biennial, and solo exhibitions at the Gagosian Gallery, Los Angeles, Galerie Rudolf Zwirner, Cologne, BlumHelman Gallery, New York, and Feature Inc., New York. He has received numerous grants including a Guggenheim Foundation Fellowship in 2000. His work is included in many museum collections including The Whitney Museum of American Art, The Museum of Contemporary Art, Los Angeles and The Museum of Contemporary Art, Chicago.

McAdams, Shane

Suite 4-A-1

mcadamsshane@hotmail.com
www.shanemcadams.com

Shane McAdams splits his time between studios in Cedarburg, Wisconsin and Brooklyn, New York. He is currently a contributor to the Milwaukee Journal Sentinel and a curatorial advisor at the Thelma Sadoff Center for the Arts in Wisconsin. His paintings have been exhibited at Allegra LaViola Gallery, Marlborough, Chelsea, Elizabeth Leach Gallery, Storefront, Bushwick, Scream London, among others, and has been reviewed in the Vogue Magazine, The New York Times, The New York Observer and The Village Voice. He has taught at the Rhode Island School of Design and Marian University. His recent work has been featured in the exhibitions *Super Natural* at the Kohler Art Center, in Sheboygan, WI, *Beat a Path*, at the James Watrous Gallery in Madison, WI, and in *Fault Lines* at GP Presents in New York City.



ARTISTS

Nelson, Keith

keithchristo@yahoo.com
www.keithcnelson.com

Suite 4-A-1

I am producing three-dimensional collages that are rigorously considered aesthetic expressions that expand the language and boundaries of painting. In a subtle critique of consumption and commoditization, the material for the work is reclaimed waste acquired in my daily routine of preparatory work and studio practice. Materials are used literally, some exactly as found, some manipulated and refined as pure surface. Many individual objects are collected and produced before being methodically paired off or combined into larger groups. These groups are not permanent arrangements; objects are intended to be used in any number of configurations. The use of common and familiar material allows the work to transcend its formal underpinning.

Psaroudakis, Alex

alliz@songololomusic.com
www.alexpsaroudakis.com
facebook.com/alexpsaroudakis

Suite 3-H

"Acute attention to detail, personal sincerity in realizing the needs and the goals of the client, Alex's mastering is the edge necessary for any contemporary record" - ANIMA!
Mastering since 1999, it is no surprise that Alex Psaroudakis' clients continue to be the most influential artists in a spread of contemporary genres. An engineer known for his fastidious ears that balances mixes leaving them feeling polished, and most importantly musical; Alex's masters are dynamic while remaining competitively loud.
Offering a range of mastering options necessary for the life and impact of a contemporary record, Alex's set-up has a range of custom and boutique analog options available to artists productions. Continuing to craft his masters for decades while giant strides in the digital domain of the music industry shifted, Alex carries his reputation and experience into the definition of new music.

Rebels And Outlaws

jeremy@rebelsandoutlawsnyc.com
www.rebelsandoutlawsnyc.com

Suite B-5-B

An opportunity for creatives, caregivers and cool kids to set up a sacred space and makeup station to conjure up art and service your client with good energy and great product. Designed by makeup artist and rebel, James Vincent, and activist and outlaw, Jeremy Meek, Rebels and Outlaws Sacred Ceremony is developed to allow artist and mystics to tap into the universe and find their muse while creating an unforgettable experience.
Prepared with blessed inspiration, poured with the best intentions, under the influence and illumination of our beautiful moon, our unguided meditation candles help you focus in the moment while making magic. Candles have been used since ancient times and are burned to summon a specific energy that is desired in your life.
Rebels and Outlaws Sacred Ceremonies candles are designed to radiate light and tap into your best self on set with fragrance and sacred formulations or help you focus at work or whenever you need an unguided recharge or renewal of energy.



ARTISTS

SUMMER 2018

Walsh, Shane

shanemichaelwalsh@hotmail.com
www.shanewalshpaintings.com

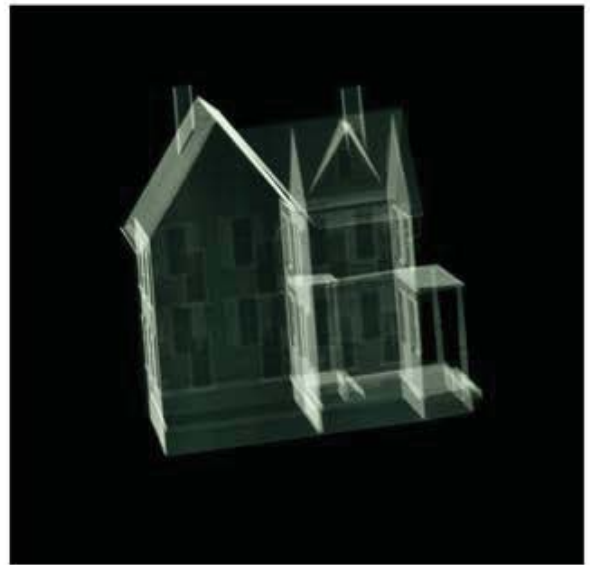
Suite 4-A-1

Shane Walsh's paintings are the result of his research and involvement with collage, both in a literal sense and as a form of thinking.

He begins by making small-scale collages constructed from photocopied images of shapes and marks made in response to the history of abstract painting, some are expressive, others graphic or digital. Using the collage as a source he then translates these into large-scale paintings. This approach allows him to treat the history of abstraction as a storehouse of moments to copy, paste, and sample from. This cutting, copying and pasting owes as much to punk and hip-hop show posters from his youth as it does to modernist collage traditions. The photocopy also serves as an important metaphor in his work. As images are reproduced over and over they become altered and their visual qualities degraded. The photocopying process echoes how he thinks about abstraction in the way that our understanding of abstract painting becomes altered as it gets transmitted and reproduced through time and culture.



Atomic Freedom, Suite B-6
Canvas and Leather Bags, 2018



David Arky Photography, Suite 2-N
Eight, 2015, 18"x24", Pigment Print



Barrickman, Peter, Suite 4-A-1
Xylem Karaoke, 2016, 53"x40", Acrylic, Foil Transfer, Acrylic Gouache and Colored Pencil on Canvas



Dermody, Vincent, Suite B-16-1
The Spoils of the Snek, 2017, 12"x9"x9", Mix-Media, Concrete, Glass



Brittingham, James, Suite 1-R-5
Untitled, 2016, 32"x42", Acrylic on Inkjet Print



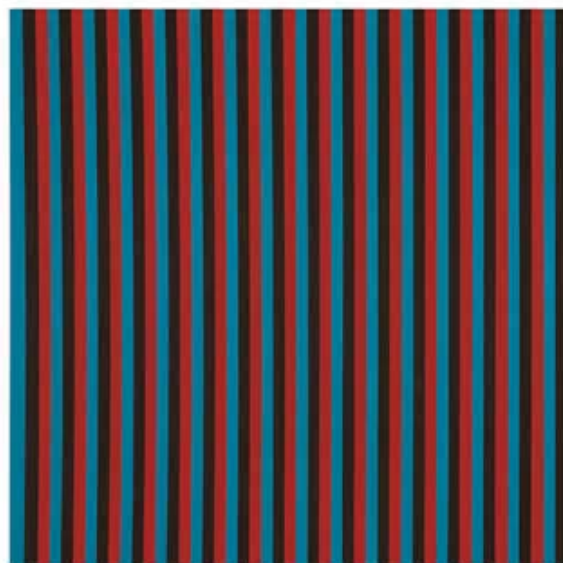
Despierta LLC, Suite B-3-B
Fabricate Aesthetic Design



Ferguson, Jen, Suite 4-F-1
Bethesda Fountain, 2015, 12x16", Oil on Canvas



Heck, Ed, Suite 3-N
NiteCap, 2016, 48"x60", Acrylic on Canvas



Fletcher, Matthew, Suite 1-Q
Stripes, 2016, 12"x12", Acrylic Latex on Panel



Hedspinn, LLC, Suite B-3-A
Sound/Music Production



GAIearthpeace, Suite B-18
Sound/Music Production



Hubble, Brian, Suite 4-A-1
Graphite



I Still Love You NYC, Suite 2-B

Laser Cut Acrylic Jewelry and Accesories made by hand in Brooklyn NYC



Keister, Steve, Suite 3-M

Death Star, 2016, 14^{1/2}"x10^{1/4}" x4^{1/2}", Glazed Ceramic



McAdams, Shane, Suite 4-A-1

Bierstadt Estates (Flooded), 2017, 48"x48", Ballpoint Pen, Oil, and Resin on Panel



Nelson, Keith, Suite 4-A-1

Shelving, Variable size, Oil in Canvas



Psaroudakis, Alex, Suite 3-H

Sound/Music Production



Rebels And Outlaws, Suite B-5-B

Sacred Ceremonies Candles

**Walsh, Shane, Suite 4-A-1**

Rehearsed in Reverse, 2016, University of Wisconsin
- Parkside

The Morgan Fine Arts & Film Center

649 Morgan Ave,
Brooklyn, NY 11222
www.morganfineartsbldg.com