

The Morgan Fine Arts and Film Center's

15th Studio Open House

SPRING 2017

SATURDAY, JUNE 3, 2017, NOON-10PM





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Morgan Fine Arts and Film Center Building
The L. Buchman Co., Inc.
649 Morgan Ave Brooklyn, NY 11222

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Catalog Design & Production: L. Buchman Co., Inc.

Cover image; Shawn Bullen, *London Painting*, 30"x40"
2016, Acrylic and Spary Paint on Canvas



INTRODUCTION

SPRING 2017



We are very happy to host the Morgan Fine Arts and Film Center's Spring 2017 Studio Open House. Our catalog can also be seen at morganfineartsbldg.com

A free car service is available to bring people from within the Greenpoint & Williamsburg area to the event.

For shuttle pick up text or call: 929-777-1230

The free wine bar is located on the lower level.

If you would like to contact the exhibiting artists, you may go to morganfineartsbldg.com or contact them through the links provided in the catalog.

FREE SHUTTLE SERVICE
BETWEEN
THE MORGAN FINE ARTS BUILDING
&
BEDFORD **L** & NASSAU **G** TRAINS

CALL: 929-777-1230

Featured Artist

Suite 4-C-1

SPRING 2017

SHAWN BULLEN

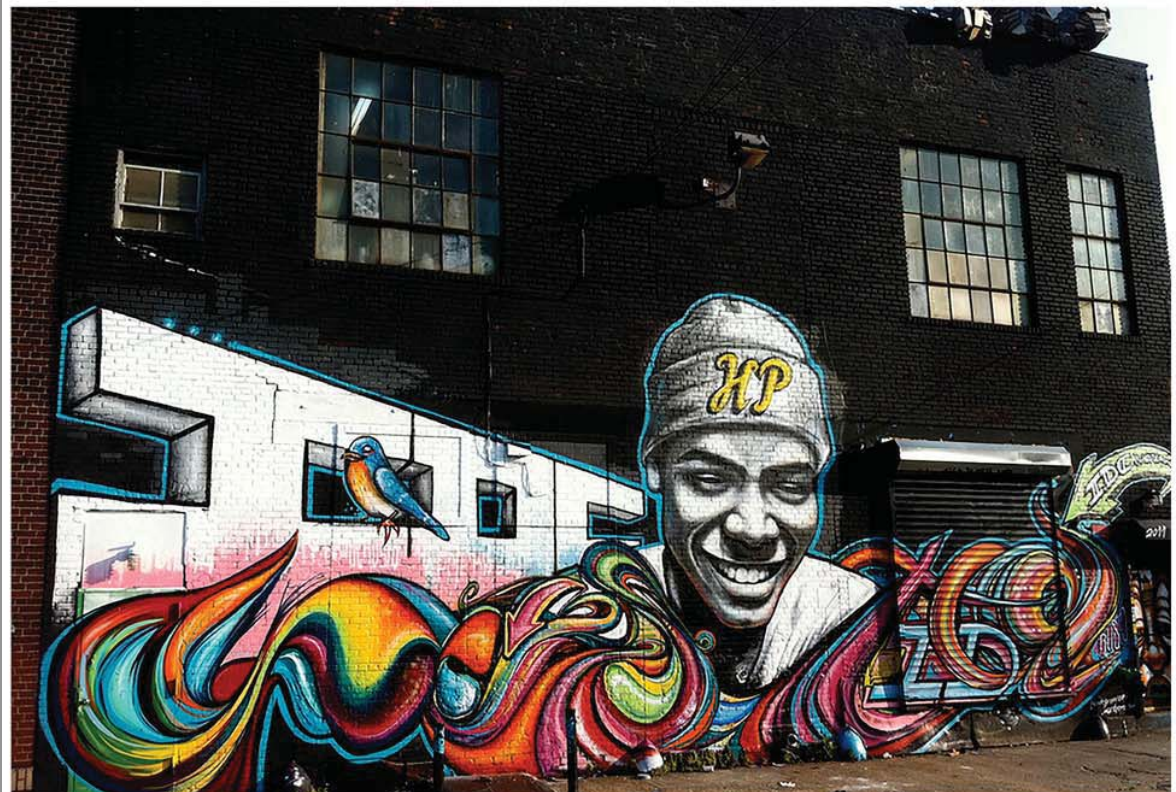
has created large scale murals in several cities across North America, working with groups from the Super Bowl, Google, American Express to Elementary Schools and Homeless Shelters. He has taught his process of large scale painting to hundreds of people throughout his travels. Shawn's work deals with a wide variety of themes and subject matter often related to space where it is created.

In 2016 Shawn moved to New York City to continue his art practice and in March moved into the Morgan Fine Art Studios to create a series of paintings on canvas to reflect on his experiences and to develop his ideas.

You can see his work at shawnbullen.com and on instagram [@shawnbullen1](https://www.instagram.com/shawnbullen1)



Shawn Bullen, Unit 4-C-1
Untitled, New York City, NY, 2011, 30"x40", Acrylic and Spray Paint on Canvas



Shawn Bullen, Unit 4-C-1
Untitled, Brooklyn, NY, 2011, 30'x70', Spray Paint

Featured Artist

Suite 4-C-1

SPRING 2017

SHAWN BULLEN



Shawn Bullen, Unit 4-C-1
Untitled, Brooklyn, NY, 2016, Spay Paint & Latex Paint



Shawn Bullen, Unit 4-C-1
Untitled, Chicago, Illinois, 2016, 8'x16', Latex Paint



TOUR BY FLOOR

SPRING 2017

B FL

- B-2** Labady, Jeffrey
- B-4** Strada, Francesca
- B-4** Strada, Rosalba
- B-6** Goodman, Maureen
- B-6** Johnson, Danielle
- B-14** Gordy, Christian
- B-16-1** Dermody, Vincent
- B-18** Hicks, Michelle
- B-20-B** Marlowe, Keith

1st FL

- 1-B** Kasbar, Juliet
- 1-J** Thompson, Tory Van
- 1-R-5** Brittingham, James

2nd FL

- 2-A** Raphael, Robert
- 2-B** Morrissey, Carrie
- 2-H** Castro, Peter
- 2-J** Cronin, Rose Flannery
- 2-M** Molnar, Cheryl

3rd FL

- 3-F** Harrison Atelier
- 3-M** Keister, Steve
- 3-N** Heck, Ed

4th FL

- 4-A-1** McAdams, Shane
- 4-A-1** Nelson, Keith
- 4-A-1** Walsh, Shane
- 4-C-1** Bullen, Shawn
- 4-E-2** Hirshorn, Hal
- 4-E-11** Borgatti, Matthew
- 4-E-13** Kuchlewska, Andrea
- 4-F-1** Ferguson, Jennifer



DIRECTORY BY LAST NAME

SPRING 2017

NAME	SUITE
Borgatti, Matthew	4-E-11
Bullen, Shawn (Feature Artist)	4-C-1
Brittingham, James	1-R-5
Castro, Peter	2-H
Cronin, Flannery	2-J
Dermody, Vincent	B-16-1
Ferguson, Jennifer	4-F-1
Goodman, Maureen	B-6
Gordy, Christian	B-14
Harrison Atelier	3-F
Heck, Ed	3-N
Hicks, Michelle	B-18
Hirshorn, Hal	4-E-2
Johnson, Danielle	B-6
Kasbar, Juliet	1-B
Keister, Steve	3-M
Kuchlewska, Andrea	4-E-13
Labady, Jeffrey	B-2
Marlowe, Keith	B-20-B
McAdams, Shane	4-A-1
Molnar, Cheryl	2-M
Morrissey, Carrie	2-B
Nelson, Keith	4-A-1
Raphael, Robert	2-A
Strada, Francesca	B-4
Strada, Rosalba	B-4
Thompson, Tory Van	1-J
Walsh, Shane	4-A-1



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ARTISTS

Borgatti, Matthew
superreleaser.com

Suite 4-E-11

Matthew Borgatti is the lead scientist at Super-Releaser. He has a degree in Industrial Design from RISD and has built animatronic monsters for half a dozen feature films. He has developed prototypes and designs for organizations like Google X Labs, NASA, Sols, Bond, Instructables, Makani Power, Adafuit, and MAKE. Matthew provides the design and mechanical engineering for the majority of Super-Releaser's devices. Super-Releaser are a multidisciplinary team of designers, artists, and engineers. Super-Releaser is developing medical device prototypes, collaborating with universities, offering soft robotics manufacturing expertise, and building technologies to make better robots.

Brittingham, James
cobrastriesand.tumblr.com

Suite 1-R-5

James Brittingham received his MFA from Rutgers University in 2012 and his BFA from the Cooper Union in 2007. His work has been exhibited in: I-20 Gallery and La Mama gallery in NY and Jack Tilton in LA. Brittingham performed in and co-wrote Apartment (Mother Courage) at the Whitney Museum in NY.

Castro, Peter
bendigany.com
@bendigany

Suite 2-H

Established in 2016, Bendiga is an independent modern minimalist clothing brand heavily influenced by today's culture of music and fashion. Initially originating from a mixture of the streetwear scene from all over the world, from NYC to Paris to Tokyo, the idea behind the brand is to provide highly-detailed premium clothing while still giving the consumer more than what they pay for. With the design concept of 'less is more', Bendiga aims to stand out with uni-sex designs made in-house by the owners Peter Castro & Juan Urias. With it's first complete collection coming soon, Bendiga seeks to engage within the evolving interplay of culture, style and music. With it's show room in the Morgan Fine Arts Building in Brooklyn, Bendiga will serve as a in-house photo studio, recording studio, design station but most importantly a live collection showroom. The best is yet to happen.

Cronin, Flannery
friend-of-all.com

Suite 2-J

Friend of All creates handmade, one of a kind, stained glass light fixtures and lamps. These stained glass light fixtures are one of a kind and handmade by Flannery Cronin in her Brooklyn Studio. Born from necessity, these designs came to fruition after seven years (and counting) of living in rental properties in New York. City dwellers across the globe face the same dilemma, wanting to transform their home into a sparkling, well lit sanctuary without investing money into someone else's property. These lamps offer a wonderful overhead lighting option without the hassle of hardwiring or hiring an electrician for the less permanent dwellers. They can simply be unplugged and relocated with ease.



ARTISTS

SPRING 2017

Dermody, Vincent
vincentdermody.com

Suite B-16-1

Vincent Dermody (American, b.1973) produces sculpture that aspires to the condition of magic. Incorporating empty beer growlers, concrete, bric-à-brac, and detritus from the last century, the artist constructs memory jugs that are not so much keepsakes, as investigations into the self-deprecating nature of memory. The vessels are both an elegy to his first-generation Irish working-class anxieties and a monument to the gift and curse of drink. He lives and works in New York City.

Ferguson, Jennifer
jenferguson.com

Suite 4-F-1

Jen Ferguson is an oil painter who specializes in depictions of iconic urban landmarks and landscapes primarily, but also works with still life and figuration occasionally. She exhibited at the Brooklyn Historical Society in 2016 and her architectural work is featured in the book "Art of the Brooklyn Bridge: A Visual History" (Routledge). Her paintings have also been exhibited at Brooklyn City Hall and collected by New York University. In 2016, she was awarded "Best in Show" in the Valley Arts Firehouse Gallery Open Orange Competition. She was awarded a residency at the Catskills Center in 2016 and will be an artist in residence through the National Park Service at Fire Island National Seashore in 2017. Currently, she is working on commission of 6 paintings for the Cosmopolitan Hotel in Las Vegas.

Goodman, Maureen
atomicfreedom.com

Suite B-6

New York City based designer Maureen Goodman founded the bag and accessories brand Atomic Freedom after seeing the reality behind big retail companies after years in the business.

Atomic freedom creates classic pieces that are durable, versatile products, with all material and labor from the USA. Focusing on designs that are not mass-produced and held to the standards of perfection. Each bag is handmade with great attention to detail, using quality materials such as waxed canvas and leather.

ing money into someone else's property.

These lamps offer a wonderful overhead lighting option without the hassle of hardwiring or hiring an electrician for the less permanent dwellers. They can simply be unplugged and relocated with ease.

Gordy, Christian
gordygordygordy.com

Suite B-14

Christian Gordy is a contemporary painter based in Brooklyn, NY. He was born in Monroe, Louisiana in 1972 and spent much of his childhood on a rural farm with his family. After receiving his BFA from Jacksonville University in 1996, Gordy moved north to New York City, where he continues to work out of his studio in Greenpoint.

Shapes are destroyed and rebuilt. Images merge, disappear, then resurface; Gordy's work is a combination of darkness and humor, which can be attributed to his bout with malignant cancer that left him as an above-the-knee amputee. The borderline figurative pieces give a nod to an era when the act of painting took precedence over conceptual ideas. Gordy's work calls to mind the COBRA movement, abstract expressionism and art brut. His titles, derived from everyday occurrences, act as sort of a diary--or even inside jokes for the artist himself.



ARTISTS

SPRING 2017

Harrison Atelier
harrisonatelier.com

Suite 3-F

Harrison Atelier is a Brooklyn-based design firm whose architecture, performance and design works explore the impact of technology on culture. It was founded in 2009 by Seth Harrison, a writer, designer and biotechnologist, and Ariane Lourie Harrison, an architect and educator at the Yale School of Architecture since 2006. Harrison Atelier's activities include architecture, performance design, master planning, and writing. Each area of work adopts an ecological approach and reflects the firm's interest in exploring the "posthuman" entanglement of human, technology and nature within the built environment. Harrison Atelier has created multi-disciplinary performance installations: *Pharmacophore: Architectural Placebo* (2011) at the Storefront for Art and Architecture in New York, *Veal* (2013) at the Invisible Dog in Brooklyn, *Species Niches* (2014) at the OMI International Art Center, Ghent, NY. Pavilions include *Species Niches* at OMI, *Species Wall* at Clermont (2015) and an upcoming pavilion, *The Birds and the Bees* in Linlithgo, NY. The founders of Harrison Atelier have published on topics that range from "The Ecology of Aging" (*Speciale Z*, 2011) to *Architectural Theories of the Environment* (Routledge).

Heck, Ed
edheck.com

Suite 3-N

The World Of Ed Heck. Fresh. Bold. Engaging. These words often come to mind upon viewing the work of Ed HECK. One is immediately disarmed by the naïve charm of these brightly colored works on canvas. While Ed HECK's hand is painting a singular world; wild with the most vibrant and individual style; his eye is carefully observing the people and the world around him. A native New Yorker, HECK's career is as paradoxical as the universe he paints. A graduate of the School of Visual Arts, he went on to work at the American Museum of Natural History. His detailed drawings can be found throughout the museum's fossil halls. Although these carefully considered renderings might at first seem at odds with the unique universe of his imagination, they in fact represent two sides of the same coin. While Ed HECK's works on paper and canvas have lost all the excess baggage of detail, they are distilled into an essence that can only be the result of the most focused of study. His enigmatic canvases were first exhibited in New York City in 1999 and were an instant hit. Interest and demand continue to grow and HECK's work can now be found in galleries around the world. Unique style and mass appeal have forged his reputation as one of the leading pop artists of our time. The lively scribbles of Ed HECK's artwork can barely stay still on the canvas; in fact they haven't. Ed has written and illustrated numerous children's books including *Monkey Lost*, *Big Fish*, *Little Fish* and his own line of board books from Penguin Publishing titled: *ED HECK Just Board*. His images have been licensed on apparel, home furnishings, dog toys, and a line of Ed HECK luggage and travel accessories. Welcome to THE WORLD OF ED HECK! Bold Lines. Vibrant Colors. Powerful Shapes. The results are unmistakably HECK, and they add up to much more than the sum of their parts. Rarely has an artist said so much with such an economy of brush strokes.

Hicks, Michelle
gaiaearthpeace.com
@GAIearthpeace

Suite B-18

GAIearthpeace. is a producer and emcee who has been creating music since 1989. The ensiniq ASR-10 was her original tool of choice and has since included Reason as her vehicle of expression. The essence of her sound is mixing the old with the new to create an AN-CIENTfuture.



SPRING 2017

ARTISTS

Hirshorn, Hal

halhirshorn.com

Suite 4-E-2

I am interested in 17th century landscape and early photography, I go from there. I've shown my work with James Graham and Sons NY, Thomas Harris New York-APAD, Pierre Spake, London -Royal Academy London, Paris Photo-France, among others.

Johnson, Danielle

thecomputermagic.com; channel9records.com

@danz_cm

Suite B-6

Channel 9 Records is a record label formed by Danielle "Danz" Johnson of Computer Magic. Danz has been making music under the moniker of Computer Magic for years, touring Japan and composing for commercials there, such as Panasonic & QP mayo. In the US, the company Lexus and Aria Casino in Los Vegas has used her songs for advertisements. Channel 9 has released numerous Computer Magic vinyls, shirts, and other merchandise, and will release other artists this year, including a limited run cassette for her side project Cody & Danz, and split single with Le Matos, a group that recently scored the soundtrack for Turbo Kid.

Kasbar, Juliet

jmkasbar@gmail.com

Suite 1-B

Juliet Kasbar received her degree in Fine Art from Central Saint Martins in 2015. Currently working in New York City, her practice is focused on globalisation, technology, and their impact on sense of place and belonging.

Her practice explores personal narratives and manifests a displaced sense of time and place through the camera, the internet, and personal belongings.

Her practice includes both analogue and digital processes which reflect the main themes of her work. Her work strives to emphasize the lack of context we are constantly confronted with. Lush colors and textures combat with the lack of tactility in the increasingly digitised world.

Keister, Steve

www.stevekeister.com

Suite 3-M

Steve Keister is a sculptor and ceramicist. He has exhibited extensively since the 1970's, including the 1981 Whitney Biennial, and solo exhibitions at the Gagosian Gallery, Los Angeles, Galerie Rudolf Zwirner, Cologne, BlumHelman Gallery, New York, and Feature Inc., New York. He has received numerous grants including a Guggenheim Foundation Fellowship in 2000. His work is included in many museum collections including The Whitney Museum of American Art, The Museum of Contemporary Art, Los Angeles and The Museum of Contemporary Art, Chicago.

Kuchlewska, Andrea

andreakuchlewska.com

Suite 4-E-13

Andrea is a New York-based writer born in Boston, MA. She is a commissioned writer-in-residence at Women's Project where she's also an alumna of the 2010-2012 Lab. Her play HUMAN FRUIT BOWL has been translated into French and Polish, and has toured extensively (La Chartreuse, Avignon, France; Hong Kong MicroFest; 3 Bridges New Zealand tour; Philadelphia Fringe; Prague Fringe, Kreativni Cena Award; terraNOVA Collective + Baruch Performing Arts Center, NYC; FringeNYC Encores & Overall Excellence Award). Other Plays include COMPLETE (Wilder Theatrics, LA; Bay Area Playwrights Festival; FringeNYC Encores) KISSING and MONEY. Andrea was a 2014 Lower Manhattan Cultural Council resident and has been a Princess Grace Award finalist.



SPRING 2017

ARTISTS

Labady, Jeffrey

OvetimeMedia.com

Suite B-2

O.M.G. LLC Provides Affordable Video Services To Any Person / Entity Looking For Quality Video Work...

Marlowe, Keith

greenpointphoto.com

Suite B-20-B

Keith Marlowe has been shooting film and working in darkrooms for 25 years. He shoots everything from 35mm to large-format film. He is one of the designers and board member of the Bushwick Community Darkroom, where he also teaches camera, film developing and darkroom printing classes. His work from this show is 120 color film scanned and printed at Greenpoint Photo, located in the Morgan Fine Arts building.

McAdams, Shane

shanemcadams.com

Suite 4-A-1

Shane McAdams splits his time between studios in Cedarburg, Wisconsin and Brooklyn, New York. He is currently a contributor to the Milwaukee Journal Sentinel and a curatorial advisor at the Thelma Sadoff Center for the Arts in Wisconsin. His paintings have been exhibited at Allegra LaViola Gallery, Marlborough, Chelsea, Elizabeth Leach Gallery, Storefront, Bushwick, Scream London, among others, and has been reviewed in the Vogue Magazine, The New York Times, The New York Observer and The Village Voice. He has taught at the Rhode Island School of Design and Marian University. His recent work has been featured in the exhibitions *Super Natural* at the Kohler Art Center, in Sheboygan, WI, *Beat a Path*, at the James Watrous Gallery in Madison, WI, and in *Fault Lines* at GP Presents in New York City.

Molnar, Cheryl

cherylmolnar.com

Suite 2-M

Cheryl Molnar is an artist based in Brooklyn, New York, where she has lived and worked for the past thirteen years. Cheryl received a BFA from Rhode Island School of Design and an MFA from Pratt Institute. Her work has been exhibited across the U.S. including Smack Mellon in New York, The University of Arizona, The Islip Art Museum on Long Island and the General Electric Headquarters in CT. Cheryl recently participated in a National Park Service Artist Residency on Fire Island and has participated in residencies at Wave Hill, Smack Mellon, Weir Farm Art Center and Cooper Union. Notable collections featuring her work include Cantor Fitzgerald and Microsoft.

Morrissey, Carrie

www.islynyc.com

@islynyc

Suite 2-B

ISLYNYC is a laser cut acrylic jewelry and accessories brand that focuses on playful and innovative designs at an accessible price point. ISLYNYC has made its mark with recognizable and iconic statement pieces, collaborations with other labels such as DKNY, and its extensive work with celebrities like Madonna, Lady Gaga, Beyoncé, Grimes and Tyra Banks. ISLYNYC designs have graced the covers of Vogue Taiwan and Elle Canada, and are regularly seen on the pages of magazines around the world. ISLYNYC has been sold at Nordstrom, Nasty Gal, Patricia Field, International Playground, all of DKNY's flagship locations, as well as internationally in London, Paris, Japan and Korea. All pieces are made in our Greenpoint, Brooklyn studio.



ARTISTS

SPRING 2017

Nelson, Keith
keithcnelson.com

Suite 4-A-1

I am producing three-dimensional collages that are rigorously considered aesthetic expressions that expand the language and boundaries of painting. In a subtle critique of consumption and commoditization, the material for the work is reclaimed waste acquired in my daily routine of preparatory work and studio practice. Materials are used literally, some exactly as found, some manipulated and refined as pure surface. Many individual objects are collected and produced before being methodically paired off or combined into larger groups. These groups are not permanent arrangements; objects are intended to be used in any number of configurations. The use of common and familiar material allows the work to transcend its formal underpinning.

Raphael, Robert
robraphael.com

Suite 2-A

My work draws on the complex history of decorative art, a tradition that intersects and runs parallel to the history of art. This research has led me to a love of pattern, excess, and ornament. Decoration is often perceived to be superficial, but I believe its strength lies in its seductive nature and the complex meanings that result when surface, mass, pattern and cultural history come together. I build porcelain objects that refer to strength, delicacy, and gender. I coat my sculptures in intricately glazed surfaces while allowing the material to transform through warping, cracking and other chemical changes that occur during the firing process. My most recent work has been exploring these constructs through neoclassicism. Columns and other constructions refer to the historical relationship between architecture and ornament, existing more in the realm of architectural folly than in functional space.

Strada, Francesca
francescastrada.com
@frannystrada

Suite B-4

Francesca Strada was born in Long Island, NY, (not far from the Atlantic Ocean) receiving her B.F.A. in 2006 from the School of Visual Arts. Prior to receiving her B.F.A. she studied fine arts at the Huntington School of Fine Arts. Her work is predominately painting, drawing, and printmaking. Ms. Strada's work is influenced by her travels throughout the United States, and her visits to Calabria, Italy, where her extended family resides. She is a member of the artist run community ArtPowWow, a platform that encourages feedback between artists. Ms. Strada currently works and lives in Brooklyn, NY. She currently freelances with VICE media, and works within their editorial department. Ms. Strada's projects have have been exhibited in shows in New York, Los Angeles, Miami, and Holland.



ARTISTS

SPRING 2017

Strada, Rosalba

rosalbaflowers.com
Instagram: @rosalbaflowers

Suite B-4

Spent as much time as possible outdoors during her childhood, admiring nature and learning about gardening from her parents in Suffolk County NY. This is where her appreciation for the many mysterious gifts of color, shape, and textures the natural world provides began. Rosalba earned her BFA from Pratt Institute in art and design and is a self taught floral designer. In her floral design she enjoys combining her knowledge of composition, color and texture with her love of flowers and foliage to emphasize shape, gesture and negative space. Rosalba uses her artistic viewpoint to create contemporary garden style arrangements invoking the unconstrained beauty of nature.

Rosalba offers floral design for weddings, events, editorial shoots and styling. She is based in Brooklyn, NY but is ready to travel wherever there are flowers.

Thompson, Tory Van

toryvanthompson.com
Instagram: @toryx28

Suite 1-J

My name is Tory Van Thompson, I'm a menswear designer that has been designing for the past seven years and doing cut and sew for the last 4. Currently I'm venturing into marketing and selling my products in the states and abroad. I have a degree in fashion merchandising and one in fashion design. Generally, my clothes are designed with a unisex fit in mind this allows me to broaden my consumer outreach. My current collection is very special to me. During the design process I've been thinking of the function and visual appeal of every garment. This collection is made from a range of more technical associated fabrics such as nylons, bonded fabrics, and treated fabrics. Over the last several months I've been developing a technical and street sense for my collection while maintaining the elegance and design level of a high-end active wear brand. If I had to give my collection a title it would be called "knicked" after the London based term for a robbery.

Walsh, Shane

shanewalshpaintings.com

Suite 4-A-1

Shane Walsh's paintings are the result of his research and involvement with collage, both in a literal sense and as a form of thinking.

He begins by making small-scale collages constructed from photocopied images of shapes and marks made in response to the history of abstract painting, some are expressive, others graphic or digital. Using the collage as a source he then translates these into large-scale paintings. This approach allows him to treat the history of abstraction as a storehouse of moments to copy, paste, and sample from. This cutting, copying and pasting owes as much to punk and hip-hop show posters from his youth as it does to modernist collage traditions.

The photocopy also serves as an important metaphor in his work. As images are reproduced over and over they become altered and their visual qualities degraded. The photocopying process echoes how he thinks about abstraction in the way that our understanding of abstract painting becomes altered as it gets transmitted and reproduced through time and culture.



Borgatti, Matthew, Suite 4-E-11
Soft Robots, 2016



Cronin, Flannery, Suite 2-J
Pyramid Lamps, from 7"x7"x7", Stained Glass with Acrylic



Brittingham, James, Suite 1-R-5
Untitled, 2016, 32"x42", Acrylic on Inkjet Print



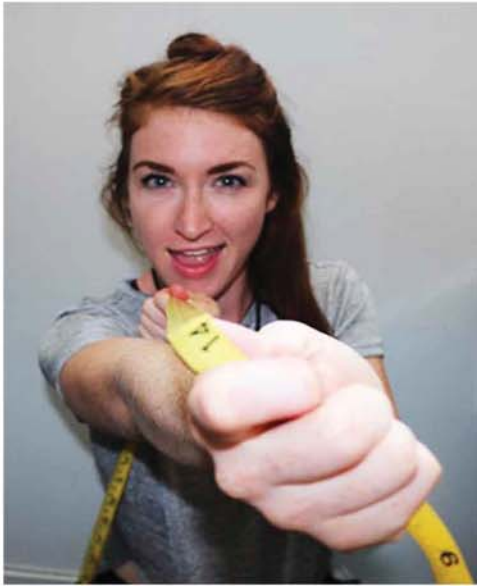
Dermody, Vincent, Suite B-16-1
Other People, 2017, 12"x9"x9", Mix-Media, Concrete, Glass



Castro, Peter, Suite 2-H
The Reign Forevor Bomber, 2017, The Bendiga Collection



Ferguson, Jennifer, Suite 4-F-1
Bethesda Fountain, 2015, 12x16", Oil on Canvas



Goodman, Maureen, Suite B-6
Untitled



Heck, Ed, Suite 3-N
NiteCap, 2016, 48"x60", Acrylic on Canvas



Gordy, Christian, Suite B-14
Cul de sac, 2016, 30"x40", Acrylic and Ink on Canvas



Hicks, Michelle, Suite B-18
Untitled



Harrison Atelier, Suite 3-F
Untitled



Hirshorn, Harold, Suite 4-E-2
Untitled, 2015, 30"x40", Oil on Canvas



CHANNEL 9 RECORDS

Johnson, Danielle, Suite B-6
Logo Company



Kasbar, Juliet Suite 1-B
Brooklyn, 2016, 12"x9". Film



Keister, Steve, Suite 3-M
Death Star, 2016, 14^{1/2}"x10^{1/4}" x4^{1/2}", Glazed Ceramic

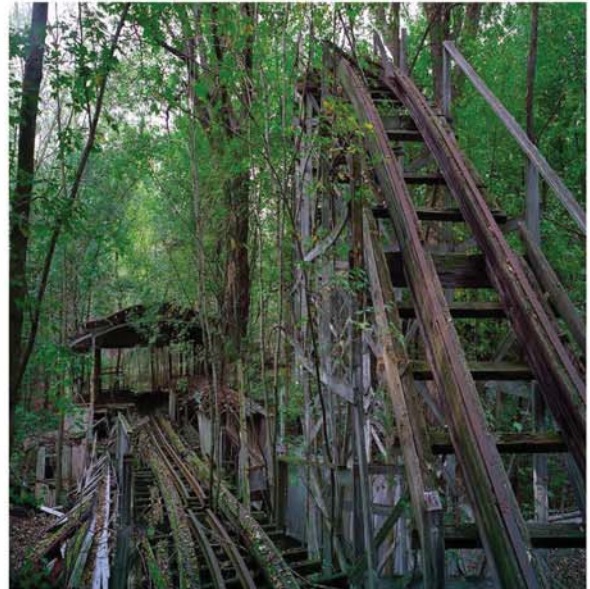


IMAGES

Kuchlewska, Andrea, Suite 4-E-13
Untitled



Labady, Jeffrey, Suite B-2
Logo Company



Marlowe, Keith, Suite B-20-B
Various Sizes, Pigment Print.



McAdams, Shane, Suite 4-A-1
Scorched Earth 1, 2014, 24"x24", Oil and Ink



Nelson, Keith, Suite 4-A-1
 Untitled, 2015, 60"x31"x8", Mixed Media



Molnar, Cheryl, Suite 2-M
 Untitled



Raphael, Robert, Suite 2-A
Herm, 2016, 59"x14"x14", Porcelain, Glaze



Morrissey, Carrie, Suite 2-B
 ISLYNYC Necklaces and bracelet in IMute Magazine



Strada, Francesca, Suite B-4
Arriving in the Big City, 2012, 8"x8", Oil on Canvas



Strada, Rosalba , Suite B-4
Spring Arrangement with Poppies, 2017, Snowball Poppy,
French Tulip, Parrot Tulip, Sweet Pea, Hellebore



Thompson, Tory Van, Suite 1-J
Untitled



Walsh, Shane, Suite 4-A-1
Untitled, 2016, 72"x58", Acrylic on Canvas

Morgan Fine Arts and Film Center Building
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