

The Morgan Fine Arts and Film Center's
12th Studio Open House
Saturday, May 17th, 5pm-10pm



SPRING 2014

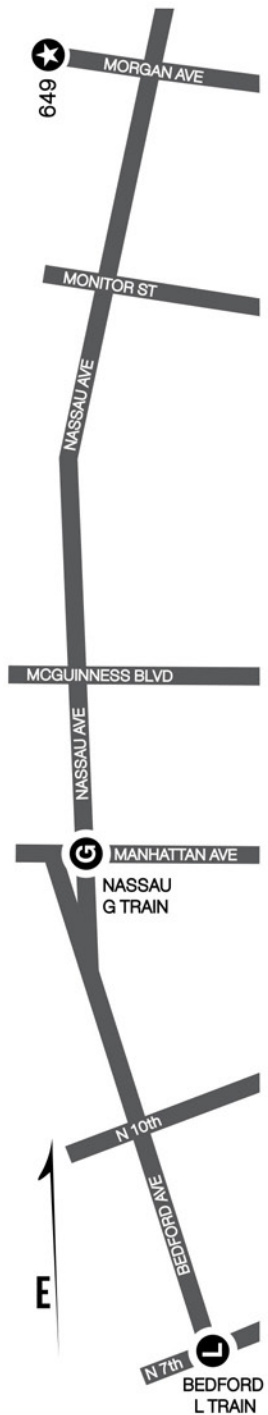


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Orientation and Transportation



We are very happy to host the Morgan Fine Arts and Film Center's Spring 2014 Studio Open House. Our catalog can also be seen at morganfineartsbldg.com.

A free car service is available to bring guests from within the Greenpoint & Williamsburg area to the event.

For shuttle pick up text or call: 929-888-6610, 917-747-0348, or 929-777-1230.

The free wine bar is located on the lower level.

To contact any of the exhibiting artists, you may go to morganfineartsbldg.com or through the links provided in this catalog.

FREE SHUTTLE SERVICE

BETWEEN
THE MORGAN FINE ARTS AND FILM
CENTER
&
BEDFORD L TRAIN & NASSAU G TRAIN

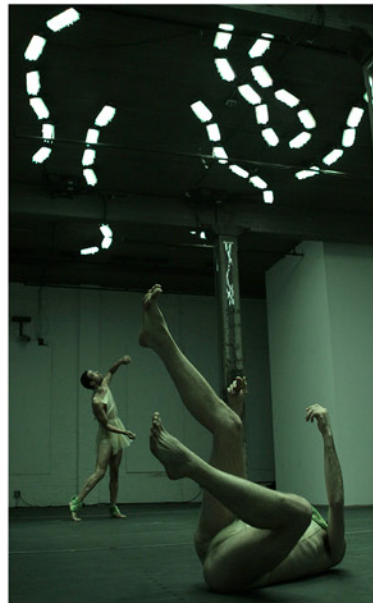
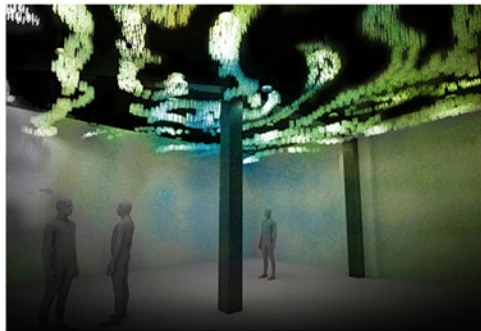
**CALL OR TEXT: 929-888-6610,
917-747-0348,
or 929-777-1230.**

Featured Group

Featuring Harrison Atelier

Harrison Atelier is a Brooklyn-based design firm whose architecture, performance and design works explore the impact of technology on culture. HAt was founded in 2009 by Seth Harrison, a writer, designer and biotechnologist, and Ariane Lourie Harrison, an architect and educator at the Yale School of Architecture. Harrison Atelier's activities include performance design, master planning, architectural design and writing, a multi-platform approach that reflects the firm's interest in exploring the "posthuman" entanglements of humans, animals, "nature," technology and the built environment, both built and performed.

Harrison Atelier has partnered with world-renown choreographers and performing artists to create multi-disciplinary projects. These include: *Anchises* (2010), a performance on aging with and against technology, listed among the *New York Times'* Top Ten performances of 2010; *Pharmacophore 1 & 2* (2011), for the opening of the Orpheum Theater in Tannersville, NY; *Pharmacophore: Architectural Placebo* (2011), an installation and performance at the Storefront for Art and Architecture in New York; and *Veal* (2013), an installation-performance at the Invisible Dog Art Center in Brooklyn. Harrison Atelier was short-listed for its innovative installation design at the 2013 World Stage Design exhibition, and *Veal* has been selected for display at ACSA 102 in Miami, April 2014. Harrison Atelier is currently developing its fourth performance-installation, "*Species Niches*," at Architecture OMI in Ghent, NY—a work that is being commissioned to evolve into a permanent outdoor theater pavilion and stroller's way station at the five-hundred acre sculpture park and artists' residency. The Harrison Atelier team at 649 Morgan includes Seth Harrison, Ariane Harrison, Alex Davis, and Stephen Ullman.





Tour By Floor

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3rd Floor

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Artists

AudioFemme

4F-1

<http://www.audiofemme.com/>
editors@audiofemme.com

AudioFemme is a music blog created and run entirely by female writers. We cover a wide range of genres and performers, particularly those emerging in the Brooklyn scene. Our goal is to document music culture in a new way and to make spaces for women in the music industry. Founders Annie White and Lindsey Rhoades grew up in the midwest and met while slinging tacos in a Mexican restaurant in Fort Greene. After recognizing a lack of gender parity in music journalism, they formed AudioFemme in January 2012 and moved into the Morgan Fine Arts Building last October, taking a slew of talented young writers under their wings. Not content to simply document music culture, the AudioFemme team books shows all over NYC. You can check out events listings, interviews, music reviews and more at AudioFemme.com, and follow on twitter @audiofemme. And stop by our office during Spring Studio Open House to see bands live streaming performances to the world wide web!

Busony, Laura

laura@labbylaurabusony.com
B-7

LAB by Laura Busony is a jewelry-based art brand that is focused on expanding the spiritual connection between talisman and wearer.

With deep interest in history, ritual, metaphysics, and the subconscious mind, LAB creates adornments that enrich the ceremony of waking up and deciding who you are to the world each day. The brand diverges from trends and is dedicated to creating intentional and intriguing art pieces. We at LAB ascribe to one major tenet: That each piece we release infuses the wearer with a sense of empowerment, pleasure, community, and the desire to enhance their personal ritual.

Laura Busony is a self-taught metalsmith who began creating large scale steel installation art in 2006. After moving to New York in 2010, Laura began exploring small-scale sculpture through jewelry design. She designs and builds each piece with a combination of traditional lost wax and metalworking techniques, and is constantly inventing new and slightly unorthodox methods of construction.

LAB by Laura Busony has been featured in British Vogue, People Magazine, Lucky Magazine, BUST Magazine, Refinery29.com, Fashionista.com and Time Out New York, among others.

Artists

Cha, Jerome

<http://www.jeromechaphotography.tumblr.com/>
jeromecha77@gmail.com
4F-2

Jerome Cha is a New York-based fine art photographer who graduated from International Center of Photography (ICP) in New York. He is originally from Seoul, Korea. He started B&W photography in 1997 when he was in college and has put his passion and talent into shooting landscapes, cityscapes and portraits.

His major in college was marine biology, which was totally different from photography but that is what makes unique about him as a photographer. From his past experiences studying about life and death in nature, he was able to develop his profound insights into his own work. Now he brings that passion, as well as professionalism.

Create Collect

www.createcollect.com
laura@createcollect.com
2-K

At Create Collect we believe that if you love contemporary art, you should have the chance to own it. Founded in Brooklyn in 2013, Create Collect is an online art gallery that offers art lovers the chance to collect gallery-quality work at below gallery prices. Our site features the handmade, one-of-a-kind creations of emerging artists, artisans and designers.

Being online gives us the freedom to host periodical pop-up gallery shows & exciting events nationwide. We believe there shouldn't be any barriers to collecting great contemporary art, which is why our curatorial team scours the globe to find hidden gems and knock-out masterpieces by emerging talents. We're constantly adding to our curated selection of photography, painting, illustration, collage, and sculpture along with jewelry, swimwear, and handmade fashion accessories.

D'Amato, Jim

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B5-A

The synergy of the organic and the geometric is the driving force of my work. The synthesis of these elements creates an intricate biomorphic space, which alludes to both the natural world, and to a place in the mind.

It is a chaotic, dreamlike, space that is at once minimal and maximal. It is comprised of a seemingly endless number of circular, elliptical, and ovoid forms that viscerally coalesce to create an immersive, paradoxical space.

As these forms evolve they become more abstract, blurring the line between picture and object, perception and reality. They transform into portals to the unknown that question that reality, and further the possibilities of spatial dimensions.

Graphite & Rubber

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powertothe-pencil@gmail.com
B-6

Formed by Harry Bainbridge in 2011, Graphite & Rubber is a Brooklyn based commercial film production company. We make sure the true nature of a brand is represented honestly and fully in our work. This means to both represent the history and heritage of a brand, but also question preconceived notions to discover new and deeper ways for audiences to access and embrace them.

We are capable of taking on any size of production, and thrive on the eccentric and unknown.

Heck, Ed

edheck.com
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3-G&3-N

The World Of Ed Heck

Fresh. Bold. Engaging. These words often come to mind upon viewing the work of Ed HECK. One is immediately disarmed by the naïve charm of these brightly colored works on canvas. While Ed HECK's hand is painting a singular world; wild with the most vibrant and individual style; his eye is carefully observing the people and the world around him.

A native New Yorker, HECK's career is as paradoxical as the universe he paints. A graduate of the School of Visual Arts, he went on to work at the American Museum of Natural History. His detailed drawings can be found throughout the museum's fossil halls. Although these carefully considered renderings might at first seem at odds with the unique universe of his imagination, they in fact represent two sides of the same coin. While Ed HECK's works on paper and canvas have lost all the excess baggage of detail, they are distilled into an essence that can only be the result of the most focused of study.

His enigmatic canvases were first exhibited in New York City in 1999 and were an instant hit. Interest and demand continue to grow and HECK's work can now be found in galleries around the world. Unique style and mass appeal have forged his reputation as one of the leading pop artists of our time.

The lively scribbles of Ed HECK's artwork can barely stay still on the canvas; in fact they haven't. Ed has written and illustrated numerous children's books including *Monkey Lost*, *Big Fish*, *Little Fish* and his own line of board books from Penguin Publishing titled: *ED HECK Just Board*. His images have been licensed on apparel, home furnishings, dog toys, and a line of Ed HECK luggage and travel accessories.

Welcome to THE WORLD OF ED HECK!

Bold Lines. Vibrant Colors. Powerful Shapes. The results are unmistakably HECK, and they add up to much more than the sum of their parts. Rarely has an artist said so much with such an economy of brush strokes.

iLustKreation

<http://www.ilustkreation.com/>

dustinbratton@gmail.com or makemess@ilustkreation.com

4E-11

iLustKreation LLC: We are a creative design firm, established in Brooklyn, New York. The passionate decision to want to dedicate their lives to satisfying the visual desires of ambitious business owners world wide, acquaint to the behavioral interest of the audiences. iLustKreation creates in order to trigger the design sensory of consumers. Enhancing the aspect of visual marketing design. Implementing artistic knowledgeable precision and stern dynamics of time invested in your craft. Whether it is professional design branding of logos, business cards, photography, album illustrations, or web design. iLustKreation is here and ready to generate your ideas and achieve your future endeavors.

1) T.P. (The Pyramid) 10ft. by 9ft. 3 dimensional Wooden crafted pyramid consisting for four easy access doorways. Within is a comfort custom mattress and pillow with a personal speaker box for viewers enjoyment.

2) Steak and Knife Chess Set: Sharp standardize knives displayed on a custom wooden craved steak board covered with dragon skin as the finishing touches to this entree of a masterpiece. Ready for a Game of Chess?

3) A special piece will be on display as a compliment to our persona within our brand called VSLNTE (Visualante). Be Aware of the Sweet Dream Purple!

Jallow, Edrissa

Arthnic

arthnic.com

B-2

Arthnic is an apparel company founded in 2010. It was founded by Edrissa Jallow. Arthnic uses only certified organic, synthetic fabrics that contain recycled content; or renewable fibers produced in a sustainable manner as a medium to express our passion for art and fashion. You are welcome to see our summer 2014 men's collection. Visit us at: arthnic.com.

Johnson, Mark Alan

<http://mojovideotech.com/>

mojovideotech@gmail.com

4G-7

Mark Alan Johnson aka Doctor Mojo, is an master projectionist and display systems specialist. A rare hybrid of artist and technician. The Doctor's diverse career began as a musician and graphic artist with a focus on experimental visual art utilizing film and photographic slide techniques and has culminated in his current work with cutting-edge video projection design. As an industry professional he has produced visual content and designed projection systems for corporate events, theatrical productions, concert tours, art exhibits, and retail installations. Mojo Video Tech Inc. specializes in large scale video projections and multimedia display solutions, provides technical consultation and design services to the entertainment technology industry, and operates a digital media production studio and experimental video laboratory at MFAaFC.

Keister, Steve

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jlsk@mac.com
3-M

Steve Keister is a sculptor and ceramicist. He has exhibited extensively since the 1970's, including the 1981 Whitney Biennial, and solo exhibitions at the Gagosian Gallery, Los Angeles, Galerie Rudolf Zwirner, Cologne, BlumHelman Gallery, New York, and Feature Inc., New York. He has received numerous grants including a Guggenheim Foundation Fellowship in 2000. His work is included in many museum collections including The Whitney Museum of American Art, The Museum of Contemporary Art, Los Angeles and The Museum of Contemporary Art, Chicago.

Lee, Chloe

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chloe@movettepictures.com
1-J

My work as a video artist and filmmaker touches upon themes relating to identity. "Live Interview" is a series of interviews with people who identify with two different names and thus two different personalities. Each person is interviewed twice: the first interview involves the personality with his or her given name and the second interview as his/her chosen name.

The installation consists of three monitors mounted upon three life size bodies seated around a table. The interviewee's heads fill the monitors and assembled, they appear as live persons actively participating in the interviews. One monitor shows video footage of the interviewer and the other monitors, one showing the interviewee with his or her given name and the second shows their interviewee with his/her alias.

The video installation arrangement provides an unique format for observers to actively engage in both interviews. They revolve around each "person" candidly speaking and answering one another. The separation of the two bodies or names in sculpture bodies exaggerates the idea that people associate a large part of themselves with their name. Each name is associated with a distinct time or part of himself/herself and that he/she responds differently when addressed by different names.

Lee, Aaron

www.aaron0.com
4F-2

Aaron Lee was born in South Korea. He studied graphic design at the Chosun University of Art and moved to Tokyo in 2003. He earned MFA in graphic design at the Tama Art University and worked for Eurocreon Co., Ltd as design director and moved to New York City in 2010. Starting his career in Artist, Aaron's inspiration comes from Animals and Fork arts.

Artists

Magnetic Kitchen

magnetickitchen.com
hello@magnetickitchen.com
1-S

Our mission is to create captivating experiences that drive brand awareness and ignite conversation through design, motion and sound.

Maidman, Daniel

danielmaidman.com
daniel@danielmaidman.com
4E-6

Daniel Maidman is a painter whose imagery occupies a spectrum from high rendering to almost total abstraction.

His art has been shown in group and solo shows in Manhattan, and in juried exhibitions nationwide. It was selected by the Saatchi Gallery to be displayed at Gallery Mess in London, and has been exhibited at the Alden B. Dow Museum of Science and Art. His art and writing on art have been featured in ARTnews, Juxtapoz, American Art Collector, International Artist, Poets/Artists, MAKE, Manifest, and The Artist's Magazine. He blogs for The Huffington Post.

His paintings range from the figure and portraiture, to still lifes and landscapes, to investigations of machinery, architecture, and microflora. He has produced paintings in collaboration with best-selling novelist China Miéville, award-winning poet Kathleen Rooney, legendary actor Martin Donovan, and noted installation artist Erika Johnson.

His work is included in numerous private collections, among them those of New York Magazine senior art critic Jerry Saltz, Chicago collector Howard Tullman, Disney senior vice president Jackson George, and Gemini-winning screenwriter Jeremy Boxen. He is represented by Dacia Gallery in New York. He lives and paints in Greenpoint, Brooklyn.

McKeon, Darragh

darraghmckeon.com
darraghmckeon@me.com
4E-8

Darragh McKeon was born in 1979 and grew up in the midlands of Ireland. He has worked as a theater director and lives in New York. He has just published his debut novel *All That is Solid Melts into Air*.

All That is Solid Melts into Air

Russia, 1986. On a run-down apartment block in Moscow, a nine-year-old prodigy plays his piano silently for fear of disturbing the neighbors. In a factory on the outskirts of the city, his aunt makes car parts, hiding her dissident past. In a nearby hospital, a surgeon immerses himself in his work, avoiding his failed marriage. And in a village in Belarus, a teenage boy wakes to a sky of the deepest crimson. Outside, the ears of his neighbor's cattle are dripping blood. Ten miles away, at the Chernobyl Power Plant, something unimaginable has happened. Now their lives will change forever.

Artists

Molnar, Cheryl

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cheryl@cherylmolnar.com
2-M

Cheryl Molnar is a collage artist living and working in Brooklyn, NY. Originally from Long Island, her work is inspired by both the urban and suburban landscapes seen in her everyday life. All of the work, whether it is a collage painting, photography project or installation, investigates how man alters nature. She has had solo exhibitions at Smack Mellon, Brooklyn, NY; Joseph Gross Gallery, University of Arizona, Tucson, AZ; and McCaig-Welles Gallery, Brooklyn, NY. Her work has also been featured in group shows across the U.S. including the Islip Art Museum, Islip, NY and White Walls Gallery, San Francisco. Being an artist inspired nature, residencies are an important part of her process. These include; The Cooper Union, NY; Weir Farm, CT; Smack Mellon, Brooklyn; and Wave Hill, NY. Molnar earned an MFA from Pratt Institute and a BFA from Rhode Island School of Design.

O'Connor, Paul

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paulsoconnor@gmail.com
B-30

Paul O'Connor is a visual artist, living and working in Brooklyn, NY. After graduating with a BFA in Printmaking from Rhode Island School of Design in 2007, he worked as a Traditional Hand Bookbinder and helped found a community printshop in Providence, RI. After moving to New York, he continued to collect antiquated and somewhat useless skills by working at a decorative découpage glassware studio. All the while he has continued to make paintings and prints, drink to excess, and make a fool out of himself (though not always in that order).

His current body of work uses the repetition and simple graphic lines offered by the screen printing medium to explore the disconnect between the blind idealism portrayed in popular culture with the dim realities that Americans confront daily.

Peterman, Sara Elands

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sepeterman@gmail.com
4G-2

I am a textile designer and illustrator working with patterns and hand printing. I am currently working in the medium of Katazome, a traditional Japanese hand printing technique using a rice paste resist and indigo. I teach a class on the medium at Textile Arts Center every few months. I also design wallpaper, and will be releasing a line of removable wallpaper this summer. I studied textile design at Georgia State University and graduated in 2009. You can see my work at www.saraelandspeterman.com

Retail Reinvention

retailreinvention.com
louis@retailreinvention.com
4E-12

For over ten years Retail Reinvention has created relationships with our clients to improve their sales, brand awareness and customer retention through our customized Visual Merchandising services.

We understand that not every business need or solution is the same, so we work with our clients to design a program that is tailored to their specifications. Retail Reinvention (RR), a full-service Visual Merchandising company, provides a broad array of in-store retail services for various product categories and in multiple retail channels across the United States. RR is a leader in the Merchandising Services Organization (MSO) industry.

Our experienced visual and retail merchandisers are skilled, professional employees who dedicate themselves to the knowledge of various products and the most effective ways to showcase them for maximum sales returns. Your Visual Merchandising program will be expertly executed to ensure all details are completed to your satisfaction.

The Sketchbook Project

www.sketchbookproject.com
4-D

The Sketchbook Project is an independent Brooklyn-based company that organizes global, collaborative art projects. Our flagship endeavor is The Sketchbook Project, a crowd-sourced library of more than 30,000 artists' books by creative people from 135+ countries. We also operate Brooklyn Art Library, our storefront exhibition space and home for all of our projects on N. 3rd Street in Williamsburg, Brooklyn. The majority of works in our collection are available online in The Sketchbook Project's Digital Library, and portions of the collection also travel the country for pop-up exhibitions in our Mobile Library.

The Sketchbook Project began in 2006 in Atlanta, GA and moved to New York City in 2009. Since that time, our small organization has grown into a worldwide community of more than 60,000 artists. By focusing on the intersection of hands-on art making and new technology, The Sketchbook Project nurtures community-supported art projects that harness the power of the virtual world to share inspiration in the real world. All of our projects are open to everyone. You can learn even more about the project at www.sketchbookproject.com.

Artists

Soyak, Filiz

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filiz@filizsoyak.com

4C-3

Filiz is deeply influenced by her experiences and multicultural upbringing. Born to Turkish and Swedish parents in Belgium, she spent most of her childhood in Japan, before moving to the U.S. Since then she's lived in the Middle East, Caribbean, and traveled throughout the world - but makes her home in Brooklyn. Her heritage and wanderlust provide continuous inspiration and perspective. Filiz's work has been exhibited internationally and is part of art collections worldwide.

"My paintings are my stories - each one captures an experience remembered in sensory fragments. They are an exploration of the seen and the unseen; imagined and real landscapes. My goal is to explore the territory beyond the retinal experience and dive deeper into memories and subconscious impressions. My art is a vehicle to help me process what I've seen, been moved by, felt and sometimes forgotten. It allows me to process what I can't describe, telling a story that has no words. The process of painting helps me make sense of life, the world, my experiences, memories -clashing, colliding, layering, overlapping, and conversing with one another."

Vera, Edwin

everavera.wix.com/artevera

everavera@yahoo.com

B16-1

I was born and raised in Williamsburg, Brooklyn and have lived in the area all my life, now I live right next door in Greenpoint. I got my Bachelor of Fine Arts Degree at Cooper Union and while there studied ceramic design as a mobility student at Parsons. All the sculptural work I showed at Cooper included some ceramic component.

I've sold my work at The American Craft Museum in NYC, Matter, Jonathon Adler SoHo, and have shown sculptural work in 31 Grand gallery in Williamsburg. I also have a teapot in the Art Institute of Chicago. I'm presently ceramic designer/sculptor at Jonathan Adler enterprises. I consider my work simply pottery for the most part.

I like to create my own stoneware and porcelain tableware and other household pottery items with my own little twists from self-portraits and pet portraits painted onto plates, mugs, etc..., to super-model figurines for tchotchke's. These pieces have a sort of old fashioned traditional look which I've always been drawn to. On the opposite end of my spectrum, my more "modernist" work is inspired by bacteria and germs. I find their microscopic forms bizarre and beautiful, and I think they complement my other items nicely. I am now working on some unique porcelain lighting pieces in this style.

Artists

Zuberi, Jabari

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jabari@JZ-Images.com
4F-4

Jabari Zuberi is a Photographer and Cinematographer from Philadelphia. His work aims to document social and political issues through the documentation of everyday peoples lives and through creative reconstructions of ideas, thoughts, and musing on such subjects. Zuberi's work tries to challenge the way we view ourselves through the lenses of societal normals, and it ponders on if there are not other empowering and insightful ways of viewing ourselves and each other. His photography and video work has been displayed both nationally and internationally, and he is currently working on a documentary film about the social effects environmental hazards have on a small community in Pennsylvania.



AudioFemme



Laura Busony, Brass Cuff Bracelet, Sterling Silver Choker Necklace, Brass Snake Earcuff, Portra 400 expired film



Jerome Cha, "The City of Paradox", Photography.



Create Collect, Logo



Jim D'Amato, Equinox, 2012, 12" x12". Acrylic on canvas.



Graphite & Rubber, Logo



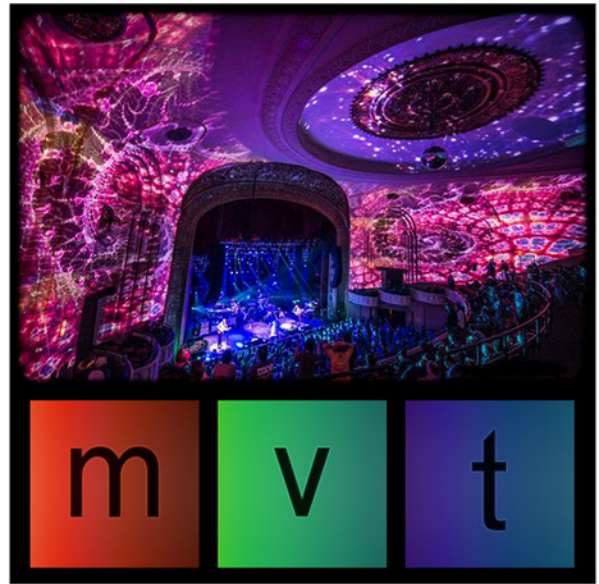
Ed Heck, "Nightlight", 2014, 48" x 60", Acrylic on canvas.



IlustKreation, Steak and Knife Chess Set



Edrissa Jallow, Arthnic.



VJ Doctor Mojo, Projections at the Capitol Theater, 2014, realtime visual performance



Steve Keister, Butterfly I, 2013, 24 1/2 x 32 x 6 1/2", glazed ceramic, acrylic/wood.



Chloe Lee, Live Interview



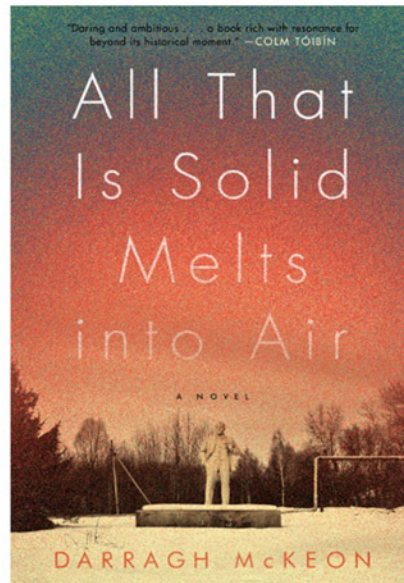
Aaron Lee, Rabbit, Silk screen, 2010, 30 x 40 inch



Magnetic Kitchen, Skateboard Decks, Laser on Wood.



Daniel Maidman, The Pledge, 2013, 28"x28", oil on canvas



Darragh McKeon, All That Is Solid Melts into Air, Novel



Cheryl Molnar, Mulholland Dr,



Paul O'Connor, Grabbing Hands (Candy), 2014, 24"x24", Mixed Media on Panel



Sara Elands Peterman, Current Fabric Line, 2014, Indigo dye and cotton



FILIZ emma SOYAK, Atlantic no Kioku I, 2011, 48" x 48", Mixed media painting on wood panel



Retail Reinvention, Completed Remodel of Dead Sea Spa, March 2013.



Edwin Vera, 3 beanbag kates, March 2014, 6 inch diameter each, porcelain



The Sketchbook Project



Jabari Zuberi, Phoenix #1, 2013, 20x30, Photography