

THE MORGAN FINE ARTS AND FILM CENTER'S 11TH STUDIO OPEN HOUSE



**SATURDAY, JUNE 8TH
5PM-10PM**



TABLE OF CONTENTS

ORIENTATION AND TRANSPORTATION 3

MORGAN’S BLOGOSPHERE 4

TOUR BY FLOOR 5

DIRECTORY 6

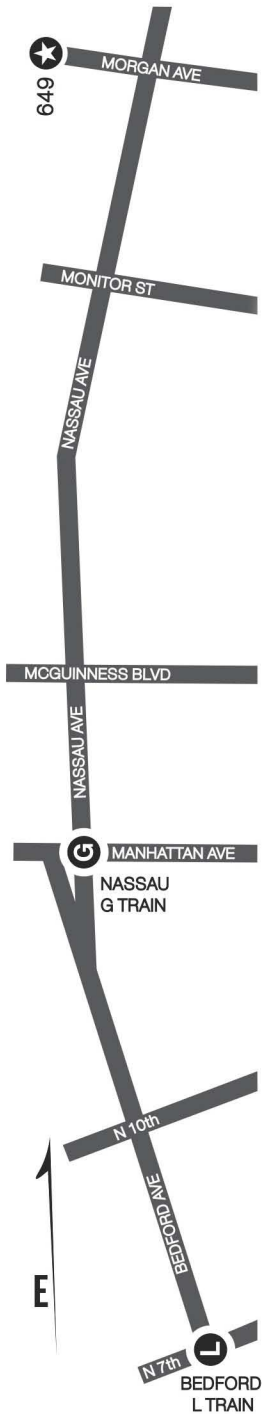
ARTISTS 7

IMAGES 14

CATALOG DESIGNED AND COMPILED BY COLLEEN HENNESSY. All Rights Reserved. Copyright by The L. Buchman Co., Inc., June 1st, 2013.



ORIENTATION AND TRANSPORTATION



We are very happy to host the Morgan Fine Arts and Film Center's Spring 2013 Studio Open House. Our catalog can also be seen at morganfinearts.com

A free car service is available to bring people from within the Greenpoint & Williamsburg area to the event.

**For shuttle pickup text or call:
929-888-6610, 917-747-0348, or
929-777-1230.**

There is a free wine bar in the lower level.

FREE SHUTTLE SERVICE

~BETWEEN~

THE MORGAN FINE ARTS AND FILM CENTER

&

BEDFORD L TRAIN & NASSAU G TRAIN

TEXT OR CALL: (929)

888-6610,

(917) 747- 0348,

or (929) 777-1230.

MORGAN'S BLOGOSPHERE

Featuring Morgan Fine Arts and Film Center's Daniel Maidman

Daniel Maidman is a painter whose art informs his writings and his observations on art.

His art blog is published at The Huffington Post (<http://www.huffingtonpost.com/daniel-maidman>) and at www.danielmaidman.blogspot.com.

His art and writing on art have been featured in ARTnews, American Art Collector, International Artist, Poets/Artists, MAKE, Manifest, Catapult, and The Artist's Magazine.

His essay on Da Vinci is included in curricula at DePaul and Roosevelt Universities.

His public life includes exhibitions in Manhattan, DC, California, Ohio, Missouri, and Oregon. He has exhibited at Saatchi Gallery's Gallery Mess in London, and at the Alden B. Dow Museum of Science and Art.

Collectors include: New York Magazine's senior art critic, Jerry Saltz; best-selling novelist China Mieville; Disney's Senior Vice President, Jackson George; and Gemini-winning screenwriter, Jeremy Boxen.

He is represented by Dacia Gallery in New York. He lives in Greenpoint, Brooklyn and paints/writes at The Morgan Fine Arts and Film Center.

Daniel's art blog will be featured in the Blog Section of our website at www.morganfineartsbldg.com

**Peter Buchman, Director
Morgan Fine Arts and Film Center**



TOUR BY FLOOR

LOWER LEVEL

Francis Mark	B6
Laura Busony	B7
Edwin Vera	B16-1
Constantine Markides	B16-2
Judith Lavender	B16-5
Paul O'Connor	B30

1st FLOOR

Luis Mallo	1N
James Brittingham	1R-5

2nd FLOOR

Laura Alejo	2D
Andreina Restrepo	2D
Steven Peterman	2L
Cheryl Molnar	2M

3rd FLOOR

Ed Heck	3G/3N
Steve Keister	3M

4th FLOOR

Shane McAdams	4B
Nicholas Constantakis	4B-1
Travis Lanham	4E-3
Daniel Maidman	4E-6
Zane York	4E-12
Jessica Zhang	4F-1
Sylvia Nagy	4G-7

ALPHABETICAL DIRECTORY

NAME	SUITE
Alejo, Laura	2D
Brittingham, James	1R-5
Busony, Laura	B7
Constantakis, Nicholas	4B-1
Heck, Ed	3G/3N
Keister, Steve	3M
Lanham, Travis	4E-3
Lavender, Judith	B16-5
Maidman, Daniel	4E-6
Mallo, Luis	1N
Mark, Francis	B6
Markides, Constantine	B16-2
McAdams, Shane	4B
Molnar, Cheryl	2M
Nagy, Sylvia	4G-7
O'Conner, Paul	B30
Peterman, Steven	2L
Restrepo, Andreina	2D
Vera, Edwin	B16-1
York, Zane	4E-12
Zhang, Jessica	4F-1

ARTISTS

Alejo, Laura

hola@lauraalejo.com

2D

I am an art director, designer and illustrator from Barcelona, Spain.

I received degrees in both Graphic and Product Design and founded Copyright Magazine, an underground publication about the latest design trends and innovations. At the same time I started to develop my professional career working for different studios: packaging, exhibition design, graphic design and illustration. In 2006 I established my own studio with my partners in the magazine, Studio Copyright starting to explore motion graphics.

On March 2007 I moved to New York and after a few months working as a freelance storyboard artist I joined HUSH as a Lead Designer / Art Director, crafting stories for digital, broadcast, mobile and physical installations.

After four years I started to freelance and in the present I work as a commercial artist for clients all over the world. Moving to the Morgan Fine Arts building I hope to develop more personal projects.

Brittingham, James

brittingham_james@yahoo.com

jamesbrittingham.com

1R-5

MFA 2012 Mason Gross School for the Arts at Rutgers University

BFA 2007 Cooper Union

Group Exhibitions

2012

Red Square: Otto Zoo Milan Italy

Data Trash: i-20 Gallery New York, NY

On Walls: Virginia Commonwealth University, Richmond, VA

Brucennial 2012: 159 Bleecker str. New York, NY

Lonely as Fuck: Mason Gross Galleries New Brunswick, NJ

A Hanging: Times, Berlin

Why Don't You Do Right? Café Warsaw, Berlin

Best of 2012: Soloway Gallery, Brooklyn, NY

2011

Rutgers Catskills Show: Catskill, Ny

College Art Association Show: New York, NY

2010

Live/Work: LaMama Gallery New York, NY

Gray Days: Jack Tilton Gallery, Los Angeles, CA

Gradation: Arte Portugal, Lisbon

Brucennial 2010: Miseducation

Busony, Laura

laurabusony@gmail.com

www.laurabusony.com

B-7

LAB by Laura Busony, founded in 2011, is an intimate avant garde jewelry company, largely rooted in curiosity and experimentation. Originally from rural Pennsylvania, Laura was self taught various methods of metal working and smithing by watching her father, a car mechanic, work in his garage. Without a way of learning from professional jewelers, Laura began making her own brass and silver rings, intricate collar necklaces and hand carved pendants using a mix of industrial metal working techniques available in her father's garage, and self taught traditional jewelers' methods. LAB by Laura Busony has been featured by Lucky Magazine, Style.com, People Style Watch and British Vogue among others, and has outfitted the newest Kendrick Lamar video set to debut in late summer 2013.

ARTISTS

Constantakis, Nicholas

nconstantakis@gmail.com
nicholasconstantakis.com

4B-1

Born in Brooklyn, Nicholas Constantakis spent his youth on the shores of Long Island and in the mountains of Pennsylvania. He graduated from the Corcoran College of Art and Design in Washington DC and completed an extended residency at the Vermont Studio Center in Johnson, VT before returning to Brooklyn where he currently lives and works. His new drawings will be included in an exhibition at FiveMyles in Crown Heights in the fall of 2013. His work has been presented in numerous exhibitions including Smack Mellon (Brooklyn), Viridian Gallery (New York), Corcoran Gallery of Art (Washington DC), Art Museum of the Americas (Washington DC), Red Hook Waterfront Gallery (Brooklyn), Towson University (Baltimore), Annmarie Sculpture Garden (Solomons Island MD); The White House (Washington DC), Helen Day Art Center (Stowe VT) and Allegheny College (Meadville PA).

Heck, Ed

heck@edheck.com
www.edheck.com

3G/3N

The World Of Ed Heck

Fresh. Bold. Engaging. These words often come to mind upon viewing the work of Ed HECK. One is immediately disarmed by the naïve charm of these brightly colored works on canvas. While Ed HECK's hand is painting a singular world — wild with the most vibrant and individual style — his eye is carefully observing the people and the world around him.

A native New Yorker, HECK's career is as paradoxical as the universe he paints. A graduate of the School of Visual Arts, he went on to work at the American Museum of Natural History. His detailed drawings can be found throughout the museum's fossil halls. Although these carefully considered renderings might at first seem at odds with the unique universe of his imagination, they in fact represent two sides of the same coin. While Ed HECK's works on paper and canvas have lost all the excess baggage of detail, they are distilled into an essence that can only be the result of the most focused of study.

His enigmatic canvases were first exhibited in New York City in 1999 and were an instant hit. Interest and demand continue to grow and HECK's work can now be found in galleries around the world. Unique style and mass appeal have forged his reputation as one of the leading pop artists of our time.

The lively scribbles of Ed HECK's artwork can barely stay still on the canvas – in fact they haven't. Ed has written and illustrated numerous children's books including *Monkey Lost*, *Big Fish*, *Little Fish* and his own line of board books from Penguin Publishing titled "ED HECK Just Board." His images have been licensed on apparel, home furnishings, dog toys, and a line of Ed HECK luggage and travel accessories.

Welcome to THE WORLD OF ED HECK !

Bold Lines. Vibrant Colors. Powerful Shapes. The results are unmistakably HECK, and they add up to much more than the sum of their parts. Rarely has an artist said so much with such an economy of brush strokes.

Keister, Steve

stevekeister@me.com
www.stevekeister.com

3M

Steve Keister is a sculptor and ceramicist. He has exhibited extensively since the 1970's, including the 1981 Whitney Biennial, and solo exhibitions at the Gagosian Gallery, Los Angeles, Galerie Rudolf Zwirner, Cologne, BlumHelman Gallery, New York, and Feature Inc., New York. He has received numerous grants including a Guggenheim Foundation Fellowship in 2000. His work is included in many museum collections including The Whitney Museum of American Art, The Museum of Contemporary Art, Los Angeles and The Museum of Contemporary Art, Chicago.

ARTISTS

Lanham, Travis

travislanham@gmail.com

www.carlandzip.com

4E-3

Travis Lanham is a Brooklyn based artist working from his studio in the Morgan Fine Arts Building in Greenpoint. After graduating from the Savannah College of Art and Design in 2003, Travis moved to New York. After an internship and some smaller gigs, he found a job as a Pre-Press Services Artist at DC Comics. Later, he moved into a Letterer position, also at DC Comics. Four years later, he decided to take the leap into freelancing. Specializing in comic book lettering, Travis has worked for DC Comics, Marvel Comics, Boom Studios and others. In 2010, he began his webcomic, Carl and Zip's Adventures Through Time. For over three years, the young boy Carl and his best robot buddy Zip have been getting into adventures with dinosaurs in the Cretaceous Era and with humanity's distant progeny in the far-flung future. Their story can be found at www.carlandzip.com

Lavender, Judith

skyelav@aol.com

judithlavender.com

B16-5

This is a Press release from Touchstone Gallery: "Soldiers without Battles," came from the tragedy of 9-11 and the ensuing war in Iraq. In 1990 I suffered as mothers have through the centuries, waiting to see if my son would be called into action. I was lucky I did not have to wait for him to come home. His outfit was never deployed. Eleven years later, on September 11, 2001 we found ourselves heading out for another war, once again in the Middle East. I turned my thoughts to the fighting men and women and I read the stories of the non-armored Humvees, the roadside bombs, the closed head traumas, and reflected on the warriors, young and old who returned wounded for life or who did not return.

These paintings try to reflect warriors as people. They are resting, with the family dog, in Grand Central station, or are just standing looking out. Each soldier depicted came from a profile read or a photo seen on PBS or the newspaper. Each soldier has a story. I am using oil and acrylic on canvas, ink and acrylic on paper, or mixed media to tell the stories. Acrylics on larger canvases allow me to search for emotion in the subject before I emphasize this in oil. The colors reflect my feelings and the emotions I am trying to convey.

I have been drawing and painting my whole life. My subjects have ranged from horses, to portraits and landscapes. Recently working in an MFA program at Massachusetts College of Art and Design I am currently working on a series of narrative paintings.

Maidman, David

doctorjensen@hotmail.com

www.danielmaidman.com

4E-6

Daniel Maidman is a painter who applies a classical grounding to a contemporary sensibility. His paintings range from the figure and portraiture, to still lifes and landscapes, to investigations of machinery, architecture, and microflaura. His images occupy a spectrum from high rendering to almost total abstraction.

His art has been shown in group and solo shows in Manhattan, and in juried exhibitions in DC, California, Ohio, Missouri, and Oregon. It was selected by the Saatchi Gallery to be displayed at Gallery Mess in London, and has been exhibited at the Alden B. Dow Museum of Science and Art. He has been featured in ARTnews, American Art Collector, International Artist, Poets/Artists, Manifest, The Artist's Magazine, and Hyperallergic. He blogs for The Huffington Post.

His writing on Da Vinci is currently taught at DePaul University. His work is included in numerous private collections, among them those of New York Magazine senior art critic Jerry Saltz, Chicago collector Howard Tullman, best-selling novelist China Mieville, Disney senior vice president Jackson George, and author Kathleen Rooney. He is represented by Dacia Gallery in New York. He lives and paints in Greenpoint, Brooklyn.

ARTISTS

Mallo, Luis

luis@lmallo.com

www.luismallo.com

1N

Luis Mallo was born in Havana, Cuba in 1962. He studied graphic design in New York City, but his immediate interest after leaving school became the photographic medium and its creative potential. His work has been shown around the US, Canada, Latin America, and Europe. He is a recipient of the Cintas Foundation Award, the Sony World Photography Award and The Art Matters Photography Award. His photographs are included in the permanent collections of the Museum of Fine Arts in Houston, the George Eastman House, the Brooklyn Museum of Art, the Worcester Museum of Art, the Museum of Art at Ft. Lauderdale and the New York Public Library, as well as other public and private collections. Luis Mallo has been invited to lecture and talk about his work at various institutions, such as the Brooklyn Museum of Art, the Smithsonian Institute, and the Maier Museum of Art. He's also conducted workshops for students at various academic and cultural venues. His images have been featured in Art News, Art Nexus, The New York Times, Metropolis magazine in New York City, Azure magazine in Toronto and Leica World Magazine in Germany. Luis Mallo currently resides in Brooklyn, New York.

Mark, Francis

fmarkthespot@gmail.com

B-6

Francis Mark is a musician and artist from Long Island New York. His current focus is making quilts with reconstituted aerosol cans and sheet metals stitched with steel wire.

Markides, Constantine

fourthnight@gmail.com

www.FourthNight.com

B16-2

Constantine Markides is a writer and former Cyprus Mail journalist who has reported from Kenya, China, Lebanon and Cyprus, among other countries. During the 2008 Lebanon War he worked as a stringer for CNN's Anderson Cooper. In 2009 he created and hosted Fourth Fiction, an online literary reality show burlesque in which readers eliminated contestants. A contributor to Rolling Stone and Getty Images, his fiction, essays, and photography have been published in various outlets, including magazines, literary journals and book compilations. Tonight some of his photojournalism is on display, from Tahrir Square protests to wartime Beirut, from presidential hoopla in Beijing's Great Hall of the People to drunken reveries on Cyprus' beaches. All images were taken with point-and-shoot cameras with flip out LCDs, allowing for greater portability and more unobtrusive "shooting from the hip"-style photography.

McAdams, Shane

mcadamsshane@hotmail.com

shanemcadams.com

4B

Shane McAdams is an artist, curator and writer living in Brooklyn, NY. He received his MFA from the Pratt Institute and has contributed cultural criticism to the Brooklyn Rail since 2003. His art has been shown at Caren Golden Fine Art, Allegra LaViola Gallery, Marlborough, Chelsea and Elizabeth Leach Gallery, among others. His work has been reviewed in the New York Times, the New York Observer and the Villiage Voice. He has taught at the Rhode Island School of Design, Marian University and currently commutes between Wisconsin and Brooklyn to teach art, and blogs about the experience on badatsports.com

ARTISTS

Molnar, Cheryl

cheryl@cherylmolnar.com

2M

Cheryl Molnar is a collage and multimedia artist based in New York City. In 2000, Cheryl received a Bachelor of Fine Arts from the Rhode Island School of Design; she received a Masters in Fine Arts from Pratt Institute in 2005. Cheryl's work has been exhibited in galleries including Smack Mellon in Brooklyn, The University of Arizona in Tucson and the Islip Art Museum. Cheryl has been awarded residencies at Smack Mellon, the Weir Farm Art Center in Wilton, CT, and at The Cooper Union in New York, NY.

Nagy, Sylvia

nagyceramics@gmail.com

sylvianagyceramic.wix.com/art-gallery

4G-7

Sylvia Nagy is a New York based multi-disciplinary artist, sculptor, ceramic designer, painter, curator and performance artist.

She studied ceramic art and design at the Parsons School of Design in New York, after receiving an MFA in silicate industrial technology and ceramic art at the Moholy-Nagy University of Applied Arts in Budapest, Hungary. She taught ceramic design, Mold and Model Making in Plaster in New York at the Parsons School of Design for 9 years. She has been Artist-in-Residence.

A Hungarian-born artist, Nagy has lived in New York for 20 years, where she established her art and design studio. She has participated in international Artist-in-Residence programs in Europe, Asia, and the USA, among at the Cesky Porcelain Factory, Czech Republic, Hunter College in NY, Sambao in China, and Gifu in Japan. She has exhibited worldwide, in France, Italy, Denmark, Germany, Japan, Korea and China, among others, also curated an international exhibition at Wison Art Museum in Shanghai, China. She collaborated with sculptor Robert Gober, executing a life-sized ceramic chair for his installation.

Nagy's unique surrealistic ceramic sculptures are inspired by the world's greatest artists – Miro, Dali, Arp, Calder, Kandinsky, Naguchi – as well as Japanese culture and aesthetics. Creating contemporary work in ceramics demands a sensibility to reflect new ideas in a changing world, creating individual symbols, that are transformed into a universally communicable language. Nagy is truly cosmopolitan, having lived on three continents, and traveling often, taking photographs and learning about many different cultures. These experiences have inspired her to create art in different media. New York is like a small multi-cultural country, where all the energy is concentrated by the presence of such a rich cultural and artistic mixture.

Nagy's works are represented by Loveed Fine Arts in New York City. She has murals in public places in Hungary, she made a "Black Egg," a public water fountain in the Zsolnay Factory in Hungary, that where installed at the park of Artists Residency in Szemtendre, Hu. Her works are also in private and museum collections worldwide, including in France, Germany, Japan, Korea, China, the Czech Republic, Hungary, and the USA.

O'Connor, Paul

paulsoconnor@gmail.com

www.paulsoconnor.com

B-30

Paul O'Connor is a visual artist, living and working in Brooklyn, NY. After graduating with a BFA in Printmaking from Rhode Island School of Design in 2007, he worked as a Traditional Hand Bookbinder and helped found a community printshop in Providence, RI. After moving to New York, he continued to collect antiquated and somewhat useless skills by working at a decorative découpage glassware studio. All the while he has continued to make paintings and prints, drink to excess, and make a fool out of himself (though not always in that order). His current body of work consists of large, colorful portraits of American archetypes, made by recomposing coloring books, diagrams, and other linear imagery, painted on burlap.

ARTISTS

Peterman, Steven

steven@arthousescoop.com

www.sketchbookproject.com

2L

Founded in 2006, Art House Projects runs interactive, creative projects that are open to everyone. Our flagship endeavor, The Sketchbook Project, is an interactive collection of 26,000 sketchbooks (and growing). The books are submitted by artists and everyday people of all ages and backgrounds from over 135 countries around the world.

The Sketchbook Project is housed at Brooklyn Art Library in Williamsburg. There, visitors can browse the library of Sketchbooks, which have each been catalogued. Every individual who submits a book can fill out details about it online, like what materials and colors they used, the mood of the book, their profession, and any unique tags they'd like to add. Using our interactive kiosk system, anyone can search these criteria and check out these books.

In addition to sharing the books at home in Brooklyn, The Sketchbook Project travels throughout the year with parts of the collection in our custom Mobile Library, which fits up to 4,500 sketchbooks. We have an ambitious tour schedule, including over 30 cities across North America this year alone.

Art House also creates a range of creative projects. Many are free and serve as inspirational exercises on a weekly basis, others are art swaps and exchanges we facilitate across the global audience, and others are enacted live at events.

Restrepo, Andreina

piancita@gmail.com

www.pian.me

2D

My foundations as an artist are in the school of graphic design, the field I have worked in for most of my professional career. Graphic design has given me an understanding of composition, balance, semiotics, and the relative perceptions of aesthetics. It has pushed to me to explore the various avenues for personal expression and communication, leading me to graffiti art, then illustration, and now photography, trying to find my own language. I've done collaborations with friends, created fanzines, blogged about art and music.

Vera, Edwin

everavera@yahoo.com

B16-1

I was born and raised in Williamsburg Brooklyn and have lived in the area all my life, now I live right next door in Greenpoint. I got my Bachelor of Fine Arts degree at Cooper Union and while there studied ceramic design as a mobility student at Parsons. All the sculptural work I showed at Cooper included some ceramic component.

I've sold my work at The American Craft Museum in NYC, Matter, Jonathon Adler Soho, and have shown sculptural work in 31 Grand gallery in Williamsburg. I also have a teapot in the Art Institute of Chicago. I'm presently ceramic designer/sculptor at Jonathan Adler enterprises. I consider my work simply pottery for the most part.

I like to create my own stoneware and porcelain tableware and other household pottery items with my own little twists from self-portraits and pet portraits painted onto plates, mugs, etc, to supermodel figurines for tchotchke's. These pieces have a sort of old fashioned traditional look which I've always been drawn to. On the opposite end of my spectrum, my more "modernist" work is inspired by bacteria and germs. I find their microscopic forms bizarre and beautiful, and I think they complement my other items nicely. I am now working on some unique porcelain lighting pieces in this style.

ARTISTS

York, Zane

info@zaneyork.com

www.zaneyork.com

4E-12

Zane York was born in Nebraska and raised all over the Midwest. From an artistic family, he began drawing at an early age; his focus and passion quickly became evident. He moved out to Brooklyn in 2001 and maintains his studio in the Greenpoint neighborhood. Zane Received his B.F.A. from the University of Wisconsin-Oshkosh and his M.F.A. from the New York Academy of Art. He is represented by Causey Contemporary in New York. His works are in many collections including that of Larry Gagosian, HRH The Prince of Wales, and the Hormel Foundation.

Zhang, Jessica

jsscazhang@gmail.com

www.junjunzhang.com

4F-1

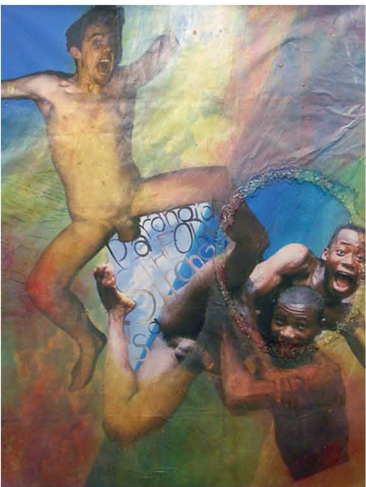
My work deals with themes of isolation and alienation. The comfort and peace that comes with isolation, along with its quiet eeriness and vulnerability. Alienation is similar to isolation in the sense of being alone, the difference is that it isn't voluntary, but by the choice of others.

Out of all the animal species, we have the most complex concept with our identity. We want to be our own individual person, but still be able to belong. To be unique, but not to the point of being alienated from the crowd.

In the end, it is the human condition, to want, loathe, need, and be frightened by loneliness.



**Laura Alejo, Suerte, 2011, 11" x 17".
Digital Image.**



**James Brittingham, Boys, 2013, 42" x 64",
Mixed-Media**



**Laura Busony, The Vertebrae, 2013, Hand Carved
Brass, Gold Plating, Brass Link Chain, 24" long**



**Nicholas Constantakis, Unfurl, 2013, 90" X 44",
Ink on Paper**



**Ed Heck, "Free Licks" 2013 ,36" X 36" Acrylic on
Canvas**



**Steve Keister, ButterflyI, 2013, 24 1/2 x 32 x 6
1/2", glazed ceramic, acrylic/wood.**



Judith Skyke Lavender, *Platoon*, 48"X52" Oil on Canvas



Francis Mark, "sprinter"(detail photo)', 2013, 36"X 8" steel wire and used spray cans



Daniel Maidman, *Alley Turns Her Head*, 2013, 16"x16", oil on panel



Constantine Markides, *Tahrir*, 11 x 14, Photo on Canvas



Luis Mallo, *Open Secrets (GEH Daguerreotype Cabinets, Diptych)*, 2009, 29"x76", Chromogenic Prints mounted on aluminum with plexiglass face mount.



Shane McAdams, *Synthetic Landscape 53 (North Rim)*, 2011, 24"X24", Ball Point Pen, Oil & Resin.



Cheryl Molnar, *Mulholland Dr.*, 48" x 96", oil, paper on wood panel, 2012



Sylvia Nagy, *Objects in Dialog*, 2013, 72'x 195'x 8', Slip-casted porcelain on acrylic painting on canvas.



Paul O'Connor, *ARTIFICIALLY FLAVORED / HOLLOW INTERIOR*, 2013, 54"x78", Mixed Media on Burlap



Steven Peterman, *The Sketchbook Project Mobile Library in Atlanta, GA*, 2013



Andreina Restrepo, *The Ghost Inside*, 2010, 16.5 x 11.7 inches. Digital Photomanipulation.



Edwin Vera, *"Naomi"*, 2011, 6"x9", glazed red stoneware with



Zane York, Untitled, 2013, 16" (diameter), Oil on Linen mounted on Panel.



JunJun Zhang, Folk I, 2012, 4' x 4', Mixed Media on Wood